



Sound Horses
Honest Judging
Objective Inspections
Winning Fairly

**RULE BOOK DIVISIONS AND CLASS
RULES & REQUIREMENTS SECTION**

Revised March 2025

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1. SHOW MISSION STATEMENT

SHOW actively protects and promotes the welfare of the Tennessee Walking Horse. To this end, SHOW is committed to the following:

- Ensuring that the overall and on-going welfare of the Tennessee Walking Horse is the primary concern of all owners, trainers, breeders, and exhibitors.
- Ensuring that all owners, trainers, breeders, and exhibitors treat their horses humanely and with dignity and respect, and use proper care in training, handling and showing them.
- Continuing to work with government and industry officials to ensure that the highest standards of welfare, safety and health are maintained at all Tennessee Walking Horse events.
- Developing and enforcing stringent rules that govern the exhibiting, judging, showing, and selling of Tennessee Walking Horses, in order that the natural abilities of the animals are best reflected.
- Increasing awareness of the rules among all owners, trainers, breeders, and exhibitors, emphasizing that they are responsible for the welfare and humane treatment of the horses entrusted to their care.

2. DEFINITIONS

A. Age of Horse For horse show purposes, a horse shall be considered to be one year old on the first day of January following the date of foaling. Exception: Foals born in September, October, November, and December are eligible for classes along with foals born the following year.

B. Affiliated/Sanctioned Sales. All sales which have been accepted for this privilege by SHOW or any other of the recognized organizations that license DQP's and publish a current rule book.

C. Affiliated/Sanctioned Shows. All shows which have been accepted for this privilege by SHOW or any other of the recognized organizations that license DQP's and judges, and publish a current rule book.

D. Designated Qualified Person (DQP) A person licensed by SHOW to detect or diagnose horses which are in violation and to otherwise inspect horses for the purposes of enforcing the Horse Protection Act and SHOW Rules.

E. Exhibitor. Any rider, driver, handler, or contestant who shows or exhibits any horse in a horse show, horse exhibition, horse sale, or horse auction, or any person who directs or allows any horse in his custody or under his direction, control, or supervision to be exhibited, sold or auctioned.

F. Exhibiting. For horse show purposes, exhibiting means showing in competition at a horse show, exhibiting a horse at a sale, presenting the National Colors at a horse show or other event, or any other public exhibition of a horse.

G. Height of Horse. The height of all animals shall be stated in hands instead of inches. A hand is four inches. Maximum height shall be reckoned as so many hands "and under" while minimum heights shall be reckoned as "over" a given number of hands. Measurement shall include a horse's shoes and pads.

H. Horse or Pony. The term "horse" as used in these rules denotes either a horse or pony. When the term "horse" or "pony" is used in prize lists and catalogues of shows where height is one of the qualifications of the class, the word "horse" shall designate animals over 15 hands and the word "pony" shall designate animals 15 hands and under. A mature horse is one that is five years of age and over. Exception: Lead Line ponies are 54 inches and under.

I. Horse Protection Act (HPA). The federal Horse Protection Act of 1970, as amended by the Horse Protection Act Amendments of 1976, 15 U.S.C. § 1821 et seq.

J. Immediate Family. For horse show purposes, the term "immediate family" shall include the following: husband, wife, parent, stepparent, child, stepchild, brother, sister, half brother, and half sister, stepbrother, and stepsister, in-laws of the same relations stated herein, grandparents, and grandchildren.

K. Junior Horse – A horse that is five years of age or younger.

L. Measurement of Height of Entries. The entry shall stand on a smooth, level surface, in such a position that the front legs are vertical and the backs of the hocks are in a vertical line with the points of the horse's quarters. The head should be held low enough to reveal the highest point of the withers from the ground. The arm of the Measuring Standard shall be placed over the highest point of the withers. The Standard should be perpendicular from the withers to the ground and the cross piece parallel with the ground surface.

M. Non-Affiliated Show. A show that is not affiliated with an HIO that is recognized by the USDA.

N. Owner.- For horse show purposes, the term "owner" means the person shown as the owner by the records of the Tennessee Walking Horse Breeders' and Exhibitors'

Association (TWHBEA) and/or a person who has a bona fide lease as approved and on file with TWHBEA on said horse, or who has legal title.

O. Serviceable Soundness For Horse Show Purposes, all horses shown at a horse show must be serviceably sound. The official veterinarian's decision, if requested by the Judge, as to the serviceable soundness of a horse shall be final. If the official veterinarian is not immediately available or called on, the Judge or DQP's decision as to serviceable soundness of a horse shall be final.

P. Show Employees - For horse show, sale, or exhibition purposes, the term "show employees" shall include and refer to the following: Managers, Announcer, Ringmasters, Secretaries, Gate Attendants, Ring Clerks, Farriers, (Optional) , and other persons engaged directly by the show.

Q. Show/Sale/ Exhibition Management. For horse show, sale or exhibition purposes, the term "show management" shall refer to the personnel representing the sponsoring organization.

R. Show Officials. For horse show, sale, or exhibition show purposes, the term "show officials" shall include and refer to the following: Chairman of the Show Committee, Judges, DQP's, Veterinarians, and Timekeepers.

S. Specialty Classes. No canter required.

T. Youth Exhibitor. For horse show purposes, a youth exhibitor is an individual who, on January 1st of the show year, has not yet reached his/her 18th birthday. If an exhibitor is 17 on January 1st and turns 18 on January 2nd, the exhibitor is still eligible to show as a youth exhibitor all that year unless he/she shows in a class specified as an adult class, in which case he/she will no longer be eligible to show in youth classes. A youth exhibitor may compete in an amateur class, unless the prize list specifies otherwise.

Note: unless the context clearly indicates to the contrary, the use of one gender shall include all genders and the use of the singular shall include the plural (and vice versa).

The above definitions may not be all inclusive and to the extent there are definitions in other Sections of the complete Rulebook. Those definitions will have the same force and affect as if they had been specifically set forth above.

3. SHOW RULES AND REGULATIONS

A. General Rules

- (1) The Rules of SHOW shall take precedence over the rules of any other committee. All divisions, sections, and classes for which rules are provided herein must be conducted accordingly and shall not be held under any rules that are not in agreement.
- (2) Every affiliated/sanctioned show and every person participating therein including exhibitor, owner, lessee, manager, agent, rider, driver, handler, custodian, contestant, judge, DQP, show official, or employee is subject to the Bylaws and Rules of SHOW and to the local rules of the show. Every person participating in any show recognized by SHOW is subject to the provisions of SHOW whether or not the particular class in which he or she participates is operated under SHOW rules.
- (3) All affiliated/ sanctioned shows will be governed entirely by the SHOW Rulebook in effect at the time. It is show management's responsibility to know and adhere to the current SHOW rulebook.
- (4) Class Interruptions. In the event that a class which horses or exhibitors compete, whether together or individually, is stopped while in progress due to storm, accident or other emergency, the following procedure shall govern:
 - (a.) The class when recommenced shall be held over in its entirety and no consideration shall be given to the performance during the original session
 - (b.) If the class is continued at a succeeding session of the show, it shall be held over in its entirety
 - (c.) If the classes are postponed to a day not included in the original show dates, exhibitors are entitled to a refund of entry fees and are relieved of any obligation to show back in postponed classes.
- (5) Stallions shall be barred from any class in which the conditions specify that a youth exhibitor is to ride or handle. Exception: Walking Pony Division and Weanling Division
- (6) Time Schedules
 - (a.) The announced order of time for classes shall not be changed unless notice is given to exhibitors, Judge(s) and DQP(s) affected.
 - (b.) Provided the order of events is not changed, show management shall have the privilege of calling any class up to 30 minutes ahead of its scheduled time. Exhibitors should be ready for classes in reasonable time and may not protest such advance of schedule.
 - (c.) When it is found that a class is being delayed by horses not being ready to perform, the entrance gate may be closed at the order of the Judge(s) or show management, provided warning is issued and exhibitors are given three minutes in which to appear at the entrance gate ready to participate. Judging shall not commence until the gate is closed. An official timer must be appointed to enforce this rule.
- (7) Classes for Horse and Exhibitor. In a class where the performances of both horse and exhibitor are considered, the horse and exhibitor together shall constitute an entry.
- (8) All horses shall enter the ring to the right (counter clockwise) and proceed at a flat walk (pleasure gait in All Day Pleasure) down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the

entry has reached the end of the first straightaway, they may go at ease or continue to dog walk (trail walk) in a counterclockwise direction around the ring at their discretion. But the entry cannot go past the entry gate until the class is called for order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. If an entry doubles back the entry will be excused immediately.

B. Entries

(1) In order for the DQP to inspect horses, all class entry sheets must contain the following information:

- Tennessee Walking Horse classes
- Horse's official name and registration number
- Trainer's name and full address
- Trainer's license number
- Owner's name and full address (Owner of record at the TWHBEA)
- Amateur exhibitor's name and full address
- Youth exhibitor's name and full address

Note: Each entry must be registered with the Tennessee Walking Horse Breeders' And Exhibitors' Association (TWHBEA) Exceptions: All Day Pleasure, Gaited/Local Pleasure, Country Pleasure

(2) Horses Names. Horses must be named and the same name and registration number must be listed in all classes. A horse must be entered under its originally recorded name unless the name has been officially changed. It must also be entered under the name of the owner of record, or of the registered farm name. A thirty (30) day grace period will be allowed after the sale of a show horse to have the papers transferred. Proof of purchase and actual sale date information are required. For double registered horses, if a horse has different names, with different breed registries, the horse must be entered using the registered name of the breed in which the horse is being shown.

(3) Combined Ownership. Horses must be entered in the names of combined owners, if so registered with the TWHBEA. Combined-ownership horses are eligible to be shown in owners' and amateur owners' classes and may be shown by either owner or any member of their immediate family.

(4) Cancellation or Withdrawal of Entries. A show may adopt its own policy covering the refunding of fees to an exhibitor who cancels his or her entries prior to the show's beginning.

(6) Fees and Fines. All fees and fines shall be paid in U.S. currency and drawn from a U.S. bank. Any returned checks shall result in an additional charge or fee, as determined by SHOW and disclosed in the schedule of fees provided in the Show Managers information materials.

(7) Unpaid Accounts. Any exhibitor, owner or trainer who fails to pay any account(s), fines or service charge due to any affiliated show management, horse sales management or SHOW shall be subject to suspension by the SHOW. Upon receipt of notice that a trainer, exhibitor or owner has not paid all accounts or charges owed as a result of participation in said affiliated show or sale, SHOW shall notify said person, firm or corporation that settlement must be made within fifteen (15) days or he, she or it shall be suspended until said accounts or charges are paid in full. If a person other than an owner, exhibitor or trainer was responsible for making said charges at any show or sale, then the owner, trainer or exhibitor on whose behalf said charges were made shall be subject to suspension until said account is paid in full.

(8) Refusal of Entries.

(a.) In addition to entries of persons suspended or expelled by SHOW, show management may reserve the right to refuse the entry of an exhibitor who has demonstrated unsportsmanlike behavior at a show or has conducted himself or herself in a manner which brings discredit to the show, its management, officials, or employees, provided that the exhibitor so excluded shall have the right to be heard on the issue by show management before the refusal of an entry is made. The excluded exhibitor shall have the right to appeal the decision of show management to SHOW.

(b.) Show management may require a horse to qualify for entry in the show or may set a limit as to the number of entries that will be accepted in any class or division, provided the method to be used is so stated in prize list.

C. Attire and Requirements for Exhibitors

It is the tradition of the show ring that rider, drivers and handlers be correctly attired for the classes in which they compete, that attendants be neatly dressed. Show management may, at its discretion, bar any entry or person from entering the ring if not suitably presented to appear before an audience. Correct attire for Walking Horse presentation consists of the following, unless otherwise noted:

- (1) English riding habit (saddle suit)
- (2) English spurs (Optional)
- (3) Riding boots
- (4) Pants tie downs, or underpasses.
- (5) Glove (Optional)
- (6) Hats: homburg, top hat, derby, snap brim (optional)
- (7) Helmets Optional in ALL classes. (SHOW strongly recommends the use of helmets in all 11 and under classes.)
- (8) The exhibitor's hair must be neat and well groomed.
- (9) Long hair should be styled so that the back number can be seen easily
- (10.) In Auxiliary Classes, exhibitors are required to wear an appropriate English riding hat, helmet, or their hair has to be up. Hair cannot be below collar in these classes.
- (11.) Grooms Attire. The trainers are to see that their grooms are properly attired.

D. General Requirements and Equipment for Horses

Any Entry found to have prohibited equipment must be excused.

- (1) All entries shall be clean, neatly trimmed, in good flesh presenting a healthy appearance, and outfitted in clean and appropriate tack.
- (2) All horses must use an English saddle, except where divisions or class rules permit otherwise. A cutback English saddle is the traditional saddle for the walking horse, however, a dressage saddle is acceptable.
- (3) Standard Walking Horse Single Rein Bridle and Bit. While any standard Walking Horse bit may be used, a gag bit with no shanks is not considered a standard Walking Horse show bit, and is prohibited. Severe bits are discouraged and bleeding of the mouth or muzzle must be penalized in the final judging. Quick change bridles and reins are not permitted.
- (4) Full blinders of any type are not permitted on the show grounds at any time.
- (5) Communication devices may be used in all classes, excluding Equitation.
- (6) The use of a self-adhesive elastic wrap (vet wrap) will be allowed in the cannon bone area on the front legs and on the cannon bone down onto the ankles on the rear legs. The color is to blend in reasonably with the color of the horse. (To be applied post inspection)
- (7) Names of horses, stables, trainers or exhibitors are prohibited on show equipment in the show ring; however, inconspicuous name plates on bridles and saddles are acceptable. Failure to follow this rule is cause for class dismissal from the show ring of the entry in violation or of the entry of the stables whose name is observed in the ring.
- (8) Artificial Marking and Appliances. Any change in color of markings other than mane, tail or hoof is prohibited. Only clear grooming materials are allowed on the hide and hair. Material may be used to remove stains. All artificial appliances other than those set forth in this section are prohibited.
- (9) Whips. Whips of four feet or less are allowed in any class where English attire and equipment are used. No item may be used inside or from outside the ring, while showing a horse, except one whip per handler no longer than four feet, including the snapper. Whips up to six feet are permitted in any class in which the horse is driven. No lashes or appendages or any other appliances of any kind are permitted to be attached to the whip. A whip of this kind is not permitted in a warm up ring or show ring. No whip may be handed across the rail to an exhibitor.
- (10) Hoof Bands. Metal hoof bands, such as used to anchor or strengthen pads and shoes are permitted, so long as they are placed at least one half inch below the coronet band. Bands must be a maximum of ¾" and a minimum of ½" in width. Bands must be made of a 16 gauge or smaller flexible steel.
- (11) Action Devices. As permitted according to the HPA.
- (12) Acceptable Lubricants. All foreign substances are prohibited on the pastern area (above the hoof, but below the fetlock) of any horse being shown, exhibited, or offered for sale at horse show, exhibition, or horse sale or auction, except what is supplied by SHOW. Any such lubricant is permitted to be applied only after the horse has been inspected by the DQP and may be applied only under the supervision of a DQP or SHOW.

(13) Heel/Toe Measurement. Toe length must exceed the height of the heel by one inch or more. The length of the toe shall be measured from the coronet band, at the center of the front pastern along the front of the hoof wall to the ground. The heel shall be measured from the coronet band, at the most lateral portion of the rear pastern, at a 90 degree angle to the ground, not including normal caulks at the rear of the horseshoe that do not exceed $\frac{3}{4}$ " in length. That portion of caulk at the rear of horseshoe in excess of $\frac{3}{4}$ " shall be added to the height of the heel in determining the heel-to-toe ration. Please refer to Appendix A to this section of the rulebook for official heel/toe measurement chart.

(14) Pads. Pads shall be $\frac{1}{2}$ " minimum and made of leather, plastic or a similar pliant material.

(15) Pad Measurement. The amount of pad, or artificial extension, permitted on any horse two (2) years of age or older will be determined by the natural hoof length. The amount of artificial extension, whether accomplished with pads, acrylics or any other material or combination thereof, must not exceed 50 percent of the natural hoof length. The natural hoof length is measured from the coronet band at the center of the front pastern along the front of the hoof wall, to the distal portion of the hoof wall at the tip of the toe. The thickness of the pad or artificial extension shall be measured from the distal portion of the hoof wall at the tip of the toe at a 90 degree angle to the proximal (foot/hoof) surface of the shoe. Please refer to Appendix B of this section of the rulebook for official pad measurement chart.

(16) Pads on Yearling Horses. Pads or other devices on yearling horses (horses up to two (2) years old) that elevate or change the angle of such horses' hooves in excess of 1" at the heel are not permitted.

(17) Insertion of Material between the Pad and the Hoof. Any object or material inserted between the pad and the hoof is not permitted, except for acceptable hoof packing. SHOW rules prohibit the use of any impression material, including blue and pink impression material, live rubber or any substance that can be hardened to form an impression. Allowable hoof packing includes pine tar, oakum, silicone in its original form and clear in color with no manipulation and commercial hoof packing used to maintain adequate frog pressure or sole consistency. (Effective July 3, 2019)

(18) Shoe Size. The maximum shoe size is 1 $\frac{1}{2}$ " wide and $\frac{1}{2}$ " thick. The maximum thickness of shoe and caulk is 1".

(19) Weight on Yearling Horses. Any weight on yearling horses, except a keg or similar conventional horseshoe, and horseshoe on yearling horses shall not weigh more than 16 ounces.

(20) Rubber foundation. A rubber foundation used in lieu of a shoe cannot be more than $\frac{1}{2}$ " in thickness.

(21) Half Rubber Foundation. A half rubber foundation used in lieu of half a shoe cannot be thicker than the corresponding half shoe. Example: With a $\frac{3}{8}$ " thick shoe, rubber cannot be more than $\frac{3}{8}$ " thick. With a $\frac{1}{2}$ " thick shoe, rubber cannot be more than $\frac{1}{2}$ " thick.

(22) Half Metal Shoe. A half metal shoe in front with rubber on the rear half used for the foundation must be in apposition (there can be no gap between the metal shoe and the rubber).

(23) Weight Bearing Surface. The weight bearing surface of the hoof must be level.

(24) Rockback Pads. Rockback pads cannot extend below the weight bearing surface (bottom of the shoe)

(25) Lead or Other Weights. Lead or other weights cannot be attached to the outside of the hoof wall, the outside surface of the horseshoe, or any portion of the pad except the bottom surface within the horseshoe. Pads may not be hollowed out for the purpose of inserting or affixing weights, and weights may not extend below the weight bearing surface of the shoe. Hollow shoes or artificial extensions filled with mercury or similar substances are prohibited.

(26) Breakover. The breakover point of the shoe cannot be any further back than the tip of the toe on the natural hoof.

(27) Pressure Shoeing. Shoeing a horse, or trimming a horse's hoof in a manner that will cause such horse to suffer, or can reasonably be expected to cause such horse to suffer pain or distress, inflammation, or lameness when walking, trotting or otherwise moving is punishable by a lifetime suspension.

(28) Acrylic. Acrylic can be used to repair and mend a foot where the shoe has been thrown and the foot has been damaged. Acrylic or any other material cannot be used for the purpose of extending the length of the natural hoof in any manner on both feet, which includes the toes or heels. Acrylic can be used to fill in around the nail holes or cracks on the sides of the hoof.

(29) Hot/Cold Roll Steel. Plain carbon steel (Mn 1.00% max) 1040 Cold or Hot roll steel. SAE Designation of Steel: 1040. No other material may be used in classes designated as Hot/Cold Rolled steel except SAE 1040 Steel.

E. Drugs and Medications

Veterinary Advisory Committee (VAC) Drug and Medication Rules and Guidelines will apply to all entries. SHOW reserves the right to obtain appropriate samples from any entry at any time on a random or standard basis whether pre or post show. Medication of any type should be checked by the owners/trainers veterinarian to ensure compliance with VAC guidelines. VAC Drug and Medication Rules and Guidelines are available online at www.celebrationvac.com (amended 2016)

F. Amateur and Professional Status

(1) Amateur Status

- A person is an amateur who, after his/her 18th birthday, does not engage in any activities which would cause him or her to be classified as a professional.
- Any person who has not reached his/her 18th birthday is declared to be an amateur. For horse show purposes, a youth exhibitor is an individual who, on January 1st of the show year, has not yet reached his/her 18th birthday. If an exhibitor is 17 on January 1st and turns 18 on January 2nd the exhibitor is still eligible to show as a youth exhibitor all that year.

- The following shall not affect amateur status:
 - the writing of books or articles for horse show purposes
 - the acceptance of remuneration for judging
 - the reimbursement of exhibitor for expenses without profit
 - standing a breeding stallion, buying/selling and boarding horses
 - the acceptance of a small token of appreciation, other than money, for exhibiting
- If there is a question of whether a person is a professional or an amateur, final determination shall be made by SHOW.
- Anyone who requests a person to exhibit in an Amateur class and then pays or remunerates that person in excess of what is allowable as provided for above shall be subject to disciplinary action by SHOW.

(2) Professional Status. Refers to any breed of horse, not just the Tennessee Walking Horse.

- (a.) Professional. A professional is any adult or adults who have the responsibility for the care, training, custody or performance of a horse. Professionals are responsible for a horses' condition and to know the bylaws and rules of SHOW, and the penalty provisions of said rules and regulations.
- A person is a professional and must obtain a trainers' card (from the Walking Horse Trainers Association) for horse show purposes if, after his/her 18th birthday, he/she accepts remuneration for any of the following activities, whether or not it is the principle means of his/her income.
 - (i)Accepts remuneration for employment in connection with horses in a show.
 - (ii)Accepts remuneration for exercising, schooling, riding, or driving. A person can retain their amateur status if they give riding lessons but do not train horses.
 - (iii)Exhibits in a horse show any horse for which he/she or a member of his/her immediate family accepts remuneration for training for a person outside of the immediate family. Exception: One may exhibit a customer's horse in an open class.
 - (iv)Accepts remuneration for employment in any capacity, rides or shows at halter in horse show, any horses which his/her employer or such member of the immediate family of such employer owns, boards or trains.
 - Halter Professional. A person who shows at a halter any horse for which he/she accepts remuneration for training weanlings and yearlings for a person outside of his/her immediate family. A person who holds a trainer's licenses, or is otherwise classified as a professional, shall also be deemed to be a halter professional.
 - In classes where professionals can show, the exhibitor of the horse shall be responsible for the condition of the horse, and shall be considered to be the responsible person. The responsible person, whether custodian, Trainer or Exhibitor are the persons who may be penalized by suspension or fine if a violation occurs.

(3) Relative of a Professional

(a.) Any member of a professional's family who has reached his/her 18th birthday is a professional if he/she aids or assists in the activities which make the aforesaid a professional.

(b.) Any member of a trainer's immediate family who has reached his/her 18th birthday shall be considered a professional if he/she shows a customer's horse. This provision shall apply to exhibiting at any horse show. Exception: A trainer's immediate family may show a customer's or co-owned horse in an open class and not jeopardize their amateur status.

(c.) The doing of clerical work of itself or the giving of financial aid of itself is not to be deemed "aiding or assisting".

(4) Change of Status

(a.) Any person who has been a professional and who desires to be re-classified as an amateur on the grounds that he/she no longer engages in the activities which made him/her a professional must notify SHOW in writing. The person may submit to SHOW an amateur application supported and accompanied by two or more notarized letters outlining the applicant's activities for the appropriate year(s) involved and testifying that the applicant has not engaged in any activities which would make him/her a professional as outlined above.

(b.) Persons who have requested a change of status from professional to amateur and are currently serving their waiting period of ten (10) years, may show in open classes.

(c.) The burden of proving amateur status is on the applicant. Any person that can satisfactorily prove that he/she has not engaged in any activity which would make him/her a professional for ten (10) years may be declared to be an amateur.

G. Ethics & Rules for Judges, Owners, Exhibitors and Trainers

1. As owners, exhibitors, trainers, judges and other show officials you are expected to have knowledge of and compliance with the rules stated in this Rule Book.
2. Prior to the start of a show, no horse entered in a show shall be discussed or inspected by the judge unless requested by show management. An exhibitor, owner or trainer may make a request for the judge's opinion and reasons concerning the exhibitor's horse. The request must be made at the conclusion of the show to horse show management. It is urged that the judge will give his/her reasons for placing the horse/class courteously and sincerely in the presence of show management and in a private setting.
3. No one that has an interest in any horse expected to be shown should contact a judge regarding the show they have been selected to officiate. All contacts made in violation hereof shall be reported immediately to SHOW by the judge. It is the duty of the judge to report any phone call or contact, in any manner, from trainers, exhibitors, owners or others that in any way could be considered an attempt to influence the judge in their duties to SHOW.

4. A judge cannot act in the capacity of an exhibitor or manager at any show in which they are officiating. Exhibitors, owners or trainers cannot have horses entered in the show if they are acting in the capacity of a show official or manager.
5. A horse cannot be entered in a show that is owned, co-owned or leased by the judge officiating the show.
6. A horse cannot be entered in a show that is owned, co-owned, leased or exhibited by the immediate family of the judge officiating the show. (See definition of Immediate Family in the Rule Book Divisions and Class Rules and Requirements Section 2. Definitions, Letter J)
7. A horse cannot be entered in a show where either the judge, exhibitor, owner, or trainer is employed by the other party. If employment ceases, a thirty (30) day waiting period applies before a horse owned by any of the parties can show in front of the parties involved.
8. A horse cannot be entered in a show that is being trained or boarded by the judge officiating the show. However, stud fees and care and associated mare care are excluded from this rule.
 - a. If an owner has horses in training with multiple trainers and one of those trainers is officiating a show, then none of the horses owned by that owner can show under that judge.
9. There is a waiting period of thirty (30) days before a horse can be shown in front of a judge if that judge has boarded, trained, owned, shown, sold, acted as the agent in the sale or received commission on the horse.
10. A judge shall not be a house guest of an owner, trainer, or exhibitor that is competing in the horse show that the judge is officiating.
11. Regarding Equitation classes, a judge shall not judge an exhibitor if they have received any form of remuneration within a period of thirty (30) days prior to the show they are officiating in connection with the sale, lease, boarding, or training of a horse from the exhibitor or their immediate family. Nor can they judge an exhibitor that they have instructed, coached, or tutored, regardless of remuneration within thirty (30) days prior to the show they are officiating. However, conducting clinics or seminars is not considered to be instructing, coaching, or tutoring unless individual instruction is given.
12. The individual member(s) acting on behalf of a member organization who directly contacts the judge(s) for the purpose of employing said judge(s) for that show shall not show or have their horses shown before that judge in that show for which the judge(s) was employed.

13. An exhibitor, owner, or trainer shall not exhibit intentional conduct at an equine event that could adversely affect the exhibition or ride of any other exhibitor's horse at the event. This could include, but is not limited to, ring conduct such as riding up closely behind another horse, with the intention of distracting behavior to scare a horse, striking another horse or exhibitor with a crop or verbally making unsportsmanlike comments to another exhibitor, trainer, judge or show official.
14. Talking to or criticizing a judge at a SHOW affiliated show is a violation and the judge(s) or any other show official(s) that are witness to such incident must report the violation to SHOW. The judge(s) or other show official(s) has no choice except to report the violation. A SHOW approved judge shall be treated with courtesy, cooperation, and respect. No person, exhibitor, owner, trainer, spectator, or otherwise, shall direct abuse or threatening conduct toward the judge, either in the furtherance of their judging duties or as a result thereof, whether or not the conduct occurs during an approved event or show or on the showgrounds.

It is the intention of SHOW to preside over shows and hold accountable judges, trainers and exhibitors to the highest standards of sportsmanship and integrity. Those who violate the spirit and intent of the rules governing exhibition are subject to the loss of ribbon and retying of the class and forfeiture of prize monies (if applicable). In addition, SHOW reserves the right to suspend any judge, exhibitor, trainer, owner or third party determined to have participated in a violation of the rules outlined below from showing for a period of time determined by SHOW. Due process will be made available to any party determined to be in alleged violation of rules by filing a notice of appeal within five (5) business days and to appear in front of the SHOW Executive Committee at a time determined by SHOW for the case to be heard. The person filing the appeal may appear in person or with counsel; other parties are not able to attend appeal hearings unless called to do so by SHOW for the purposes of validating information directly related to the alleged violation. Deliberation of appeals are held in executive session and may only be attended by the SHOW Executive board. Decisions are final and not subject to further appeal.

H. Division and Class Rules and Requirements

(1) Class Definitions

(a.) Open Classes. An Open Class is one which is open to horses of any age, size or sex, as specified on the class sheet, irrespective of the ribbons previously won, and in which there is no limiting qualification for the rider.

(b.) Amateur Classes. An Amateur Class is one in which every contestant enjoys amateur status. Amateur Classes may be restricted to riders who are no longer eligible to compete as a youth exhibitor, in which instance the prize list shall specify "18 and over".

(c.) Youth Classes.

(i.) For horse show purposes, a youth exhibitor is an individual who, on January 1st the show year, has not yet reached his/her 18th birthday. A youth exhibitor may compete in an amateur class, unless the prize list specifies otherwise.

(ii.) In the event that Show Management wishes to divide Youth Exhibitors' Classes, it may offer separate classes for boys and girls or offer several age limits. The following three age limits are suggested but may be varied depending on local conditions:

- Youth Exhibitors 11 years and under
- Youth Exhibitors 12 -14 years of age
- Youth Exhibitors 15 -17 years of age

When divided as above, no exhibitor shall compete in more than one section. This rule does not apply to Equitation.

(iii) If a youth comes into the ring and cannot handle the horse and it is a danger to the youth, the Judge or Show Manager shall excuse the entry. If the parent determines the youth cannot handle the horse, he/she may request, after proper identification, that the entry be excused and the Judge shall comply.

(iv.) Strapping or taping youth exhibitors' shoes to their stirrups is strictly prohibited in these classes and if detected entry shall be excused.

(v.) Stallions shall be barred from any class the conditions of which specify that a youth exhibitor is to ride. **Exception: Walking Pony Classes, in which stallions are permitted.**

(d) Owners' Classes.

(i.) An Owners' Class is one in which every exhibitor is either an amateur who owns the entry being shown, or is an amateur member of the owner's immediate family unless otherwise stated in the prize list.

(ii.) Owners' Classes which specify "18 and Over" shall be limited to exhibitors who are no longer eligible to show in youth exhibitor classes.

(iii.) Combined ownership is permitted in Owners' and Amateur-Owners' Classes. Combined ownership may be in corporate form. Any horse which is jointly owned, and one owner receives remuneration for training, is considered a customer's horse. The horse is ineligible to be shown in owner/ amateur classes by the owner (who is receiving remuneration) or his/her immediate family.

(iv.) Any tie where there is a question as to the ownership of a horse, the owner in question, upon request, must provide sufficient proof of purchase to the

satisfaction of SHOW within the time specified. This rule shall be strictly enforced.

(e) Ladies' or Gentlemen's' Classes.

(i.)Ladies' Classes shall be restricted to lady exhibitors who are 18 years of age or older, which should be so stated on the prize list.

(ii.)Gentlemen's' Classes shall be restricted to gentleman exhibitors who are 18 years of age or older which should be so stated on the prize list.

(f) Novice Classes. Novice Classes may be offered using specifications determined by Show Management.

(g) Local Classes.

(i.)A Local Class is one in which entrance is restricted by show management to horses owned by residents of a specified locale and which is so described in the prize list. Results of Local Classes shall not be considered in determining championships awarded on points, nor will they count toward end of the year awards.

(ii.)Any show may offer Local Classes or complete Local Division. When this is done, the meaning of the local designation must be fully and clearly defined. Class specifications shall follow those listed in the respective rules as closely as possible.

(h) Qualifying Classes. An entry shall be deemed to have qualified for a Championship Class, if in an appropriate qualify class;

(i.) It is excused by a Judges after or during the initial lineup without request by the exhibitor to be excused.

(ii.) It has completed the class.

(i) Championships.

(i.) Show Management must designate all qualifying classes and may require any and all winners in a qualifying class to compete in a performance championship class provided it is so stated in the prize list. Any exhibitor failing to comply shall forfeit all winnings in the qualifying class. If an exhibitor qualifies more than one horse for a Championship Class, he/she may elect to show only one.

(ii.)To be eligible to show in a performance championship class, except in a one night show that does not require qualifying, a horse must have been properly entered, shown and judged in one qualifying class. No two and three year old horses that have qualified in a no canter class shall be eligible for a performance championship class requiring three gaits.

(iii.)To be "shown and judged" in any class in which horses compete together, an animal must perform all required gaits both ways of the ring in the original workout and must remain in the ring up to the point of being excused by the judge.

(iv.)A horse showing in a Specialty No Canter Class is not qualified to show in a Championship which requires three gaits.

(v.)Championship Classes for specific height or sex may be offered as set forth in the respective rules. Judging specifications shall follow those in the open championship classes.

(j) Changing Divisions. There are three divisions, 1.) Flat shod, 2.) Park Performance and Show Pleasure, 3.) Performance. Within a calendar year, a horse may change from one division to a new division one time and may not change back to the previous division, unless there is a bona-fide and recorded change of ownership. Once competing in a division at a show, the horse must stay in the same division the entire show regardless of change of ownership. *Amateur Owned & Trained: A horse entered in a show in the Amateur Owned & Trained division cannot be shown at the same show by a professional in an open class unless the horse changed ownership during the show.

(k) All classes at SHOW affiliated shows fall under one of the following Divisions: Halter, Flat Shod, Park Performance and Show Pleasure, Performance, Versatility, and Equitation/ Academy. Unless otherwise specified, only the horse is judged, though eligibility of the entry for many classes is determined by the classification of the exhibitor. All under saddle classes may be either canter or specialty unless otherwise noted.

4. Halter Division

A. General Description, Rules and Judging Criteria:

Halter Class entries are presented in hand in a show halter or bridle, without action devices. Show management should stipulate whether the class is padded or flat shod. Entries should be representative of the conformation and natural ability that make the Tennessee Walking Horse distinctive. Entries showing obvious outward signs of being sedated or tranquilized shall be excused by the Judge. Entries in this division should exemplify the ultimate in conformation. They should be in good flesh and present a healthy appearance, and should be immaculately groomed. Transmittable weaknesses shall be considered to be faults and shall be penalized.

In their way of moving, halter horses should reflect a natural looseness with free moving shoulders and an ample overstride, and head shake. Strong emphasis should be placed on naturalness and those characteristics that are passed through breeding. Entries in this division shall be led into the ring and proceed counterclockwise, at a flat walk, reversed at the direction of the judge, and lined up for conformation, performance, and presentation judging. **Exception: Model. Model entries shall be led into the ring, lined up as directed, then judged on conformation and presentation.**

- (1) Unruly entries must be penalized or excused.
- (2) No ginger or any medication may be applied to an entry.
- (3) Any exhibitor who, in the opinion of the judge, abuses an entry with a whip or other instrument shall be excused from the class.
- (4) All Halter class exhibitors must wear;
 - (a.) A collared shirt (short or long sleeves) and tie.

(b.) Long Pants

(c.) Hats are recommended at an evening performance and optional during daytime performances.

(5) Tail braces, switches and humane tails are permitted on mares, stallions and geldings wearing pads, but are prohibited on weanlings and yearlings. (Tail braces are not allowed in any flat shod only division.)

(6) Braids in the mane and foretop are optional when using English equipment and attire. Braids may not be used with Western tack and attire.

(7) Whips that do not exceed four feet (including snapper) may be used by the exhibitor. (Whips may be used with either English or Western attire and equipment)

B. Model

(1) Entries shall be judged on conformation and presentation. Entries should stand quietly.

(2) Model entries must be two years of age or older.

(3) Model entries shall be led into the ring, lined up as directed, then judged on presentation and conformation.

(4) In Model Classes, tack and attire may be English or Western, but not a combination of both.

C. In Hand

(1) Entries shall be judged on performance, presentation, and conformation.

(2) In Hand entries shall be led into the ring, go counter clockwise, shown in hand at a flat walk, reversed, flat walked, lined up and judged.

(3) In Hand Classes, tack and attire may be English or Western, but not a combination of both.

D. Mare and Foal

(1) Shall be judged 50% on the Mare and 50% on the Foal.

(2) The mares tail may be braced and wear pads.

(3) Entries shall be led into the ring, go counter clockwise, shown in hand at a flat walk, reversed, flat walked, lined up and judged.

E. Get of Sire

(1) Get of Sire Classes are judged 100% on get.

(2) The stallion is shown in hand with as many as three but not more than five of his get.

F. Weanlings

(1) Entries shall be judged on performance, presentation, and conformation.

(2) May be shown in a show halter or bridle (snaffle bit only)

(3) Shoes on weanlings are prohibited.

(4) Entries shall be led into the ring, go counter clockwise, shown in hand at a flat walk, reversed, flat walked, lined up and judged.

G. Yearlings

- (1) Entries shall be judged on performance, presentation, and conformation.
- (2) May be shown in a show halter or bridle (snaffle bit only).
- (3) Pads or other devices on yearling horses (horses up to two years old) that elevate or change the angle of such horses' hooves in excess of 1" at the heel are not permitted.
- (4) Any weight on yearling horses, except a keg or similar conventional horseshoe (not to exceed 3/8" x 3/4") and any horseshoe on yearling horses shall not weigh more than 16 ounces. Lead may not be added to the pads.
- (5) Yearlings may be shown barefoot, but must be disqualified if lame or tender footed.
- (6) Youth handlers may NOT show a yearling stallion in a Youth Yearling class.
- (7) Entries shall be led into the ring, go counter clockwise, shown in hand at a flat walk, reversed, flat walked, lined up and judged.
- (8) The Judge may ask for an accelerated/extended gait (done individually) in the Yearling Class after the initial lineup.

H. Lead Line

- (1) Guidelines for Lead Line classes that are judged and placed.
 - (a.) Riders to be six years of age or younger.
 - (b.) Lead Line Ponies shall be 54" and under
 - (c.) Pads optional (Ponies may be shown barefoot or flat shod)
 - (d.) Stallions Prohibited
 - (e.) One Responsible Handler per entry. **Exception: Handicapped Riders**
 - (f.) Riders to be judged on elementary fundamentals of horsemanship
 - (g.) Manners of pony are paramount. Entry should be calm and under control at all times.
 - (h.) Any entry that is unruly or a danger to its rider or other entries must be excused immediately.
 - (i.) Equipment:
 - (i.) English or Western tack but not a combination of both
 - (ii.) Show bridle or halter with leather lead to be snapped to the top ring of bit or side ring of halter
 - (iii.) Tail brace with English equipment optional
 - (iv.) Equipment shall be clean and well kept
 - (v.) Whips Prohibited
 - (j.) Attire:
 - (i.) English or Western attire but not a combination of both
 - (ii.) English riding habits of solid matching colors are recommended but not required
 - (iii.) Attire of rider and handler shall be coordinated to present a desirable image of entry, handler, and rider
 - (iv.) English or Western boots are to be clean and shined
 - (v.) Gloves optional
 - (k.) Procedure:
 - (i.) Entry shall be led into the ring, go counter clockwise, shown in hand at a walk, reversed, and repeat, lined up and judged.
 - (ii.) Entry shall stand quietly in line up

- (iii.) Handler to stand at head of entry during lineup and stand on opposite side from judge as much as possible
- (iv.) Lead shank to be held 12-24" from halter or bridle with handlers right hand and any remaining lead in left hand

- (2) Lead Line classes that are not judged.
 - (a.) Entry may be a horse or pony.
 - (b.) Any entry that is unruly must be excused.
 - (c.) May be lead at the walk both ways of the ring, and then lined up.

I. Suggested Halter Classes:

- (1) Model & Youth Model
 - *Model Mares
 - *Model Gelding
 - *Model Stallions
 - *Model Championship
- (2) In Hand
 - *In Hand Mares
 - *In Hand Stallions
 - *In Hand Geldings
 - *In Hand Championship
 - *Mare and Foal
 - *Get of Sire
- (3) Weanlings / Yearlings.
 - *Weanling Fillies
 - *Weanling Colts
 - *Weanling Geldings
 - *Weanling Championship
 - *Youth Weanlings
 - *Yearling Fillies
 - *Yearling Colts
 - *Yearling Geldings
 - *Youth Yearlings
 - *Yearling Championship
- (4) Lead Line
 - *Lead Line (not to be judged)
 - *Lead Line Riders 6 and under (not to be judged)
 - *Lead Line Riders 6 and under on ponies (judged)

5. Flat Shod Pleasure Division (Amended January 2022)

A. General Description, Rules and Judging Criteria:

A Flat Shod Pleasure Horse performs the gaits associated with the breed without the use of lubricants, boots, pads or action devices. Braced tails are prohibited.

Judges should value the natural grace and beauty of the Flat Shod Tennessee Walking Horse. This horse must exhibit a strong and pronounced four beat gait with a long stride, pronounced lift and reach and a cadenced headshake. This horse should not appear artificial, labored or cramped in its way of going. An up and down head motion (not side to side) is the standard and a side to side head motion must be penalized. Manners and suitability as a pleasure mount are paramount. Horses must be obedient with prompt gait transitions and the transition from one gait to another should be smooth and effortless. All Flat Shod Pleasure entries should have comfortable gaits; giving the distinct impression it is an agreeable mount to ride. The Flat Shod Pleasure horse should be effortless in their motion and for their rider.

The Flat Shod Pleasure classes are to be judged on true pleasure qualities and the performance of the horse. Neatness and appearance of the horse and exhibitor and conformation of the horse should be a consideration in final judging. All Flat Shod Pleasure entries must stand quietly in the lineup and back readily. The judge must walk the line-up in all flat shod classes and ask each entry to back individually. Any entry that leans back on its haunches and drags both front feet instead of picking them up individually to back must be heavily penalized. Also the flat shod horse that refuses to back cannot be placed over a horse that does back in the final judging. If any horse that has been judged comes out of a class line up presenting a non-standard image (See Standards Chart), the judge(s) must report the class and entry number to SHOW and a letter of warning will be sent to the trainer.

One attendant may be allowed in the ring during the line up in Amateur and Youth exhibitor classes only for the purpose of aiding, assisting and encouraging the exhibitor. The attendant may not touch the horse below the knees, unless directed to do so by the judge. **SHOW strongly recommends that an attendant comes into the ring during the line up in ALL Youth 11 and under classes (regardless of division).**

Qualifying Gaits:

(1). The Trail Walk is the slowest of the gaits. It is also commonly known as a “dog walk”. It is a smooth four beat gait that should be performed in a very relaxed manner. The horse should be alert, but never nervous. This gait should be performed on a loose/draped rein in both English & Western divisions.

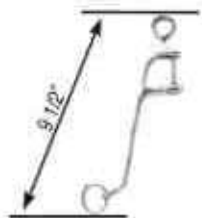
(2). The Flat Walk should be a smooth four beat gait that is distinctive to our breed with an over stride of the hind legs and a cadenced up and down headshake. Over stride can be described as the hind foot sliding over the front tracks. While over striding, the flat shod horse should not have any vertical action with its hocks and have forward motion. The head shake should be a vertical motion that is in perfect rhythm and cadence with the horses legs. The head shake, front legs and rear legs should all be in

rhythm together. The hind end of the horse should not be out behind itself but rounded up under itself. There should not be a tendency to pace, rack or trot. "If he isn't shaking, he isn't walking".

(3). The Running Walk is also a smooth four beat gait that shows more speed than the Flat Walk. The Running Walk allows a horse to extend his stride and cover more ground with each step. Excessive speed or loss of form is not desirable.

(4). The Canter/Lope is a three beat gait that the Tennessee Walking Horse is best known for and has been referred to as the Rocking Chair Canter due to the smooth rocking motion. While traveling counter-clockwise, the horse should exhibit the left canter lead. The first beat of the left lead is the right rear leg, followed by the left rear and right front together, ending with the left front. On the third beat the horse's left front and left rear legs will be leading the right. The reverse of this will be the right lead.

B. General Rules for All Flat Shod Entries:



(1). Bits with shanks over 9 1/2" are prohibited. Bits should be checked by the judge(s) as he/she walks the lineup. The bits should be measured from the very top of the metal to the very bottom of the metal. Snaffle bits are permitted in all Flat Shod classes (English or Western).

(2). Gag bits without shanks are prohibited.

(3). Cross Chain Cavesson are prohibited.

(4). Martingales and tie downs are prohibited. **EXCEPTION:** TWH Over Fences, Barrel Racing and Pole Bending Classes.

(5). Australian Stock Saddles are prohibited.

(6). Lubricants, artificial appliances (including knee guards/knee boots), tail braces, pads, boots and action devices are prohibited.

Pleasure Horse Tails: The use of faux tails weighted and non weighted shall be acceptable.

The use of a tail tie shall be acceptable with the following stipulations.

1. Tie must be applied after DQP inspection.
2. The material used in the Tie must not be visible.

3. The tail must lay in a natural position not pulled forward between hind legs.

The combination of Tie and faux tail will not be allowed.

(7). Severe bits are discouraged. Bleeding from the mouth or muzzle must be excused from the line up.

(8). Extremely tight curb chains must be penalized. Curb chains must be flat against the jaw and be at least ½" wide.

(9). Whips or crops cannot exceed four feet.

(10). At all gaits, bumping, pumping or see-sawing of the reins and bumping or pumping of the saddle must be penalized.

(11). A horse that does not canter both ways of the ring cannot be placed above one that does.

(12). A horse cantering on the incorrect lead or cross cantering cannot place over a horse who canters correctly on both leads.

(13). All flat shod classes must be backed individually. A horse that does not back should not be placed over a horse that does back.

(14). Braids shall be worn in English classes only.

(15). The flat shod pleasure horse is to be judged on true pleasure qualities and performance of the horse. Eye appeal of the horse and exhibitor should be considered.

(16). All flat shod shoes will be attached only by nails. Other than the shoe and nails used to attach them, no other substance or device of any nature or description including, but not limited to adhesives, shall be on the bottom of the foot. Bands are allowed. **See Shoeing Requirements under each Flat Shod Pleasure Division.**

C. Special Rules for All Western Flat Shod Entries:

(1). Horses five years of age and younger may be ridden with two hands provided that a snaffle bit or Bosal is being used. A snaffle bit is a bit that has no shanks and puts direct pressure on the corners of the horse's mouth. The ordinary ring snaffle bit has a broken mouthpiece with conventional O-rings, egg-butt or D-rings and the rings must be no larger than four inches (4") in diameter. Optional loose chin strap of leather or nylon only is permitted. Reins should be attached above the chin strap. A Bosal may be used in any flat shod or versatility class. A Bosal is a type of noseband usually made of braided rawhide and is fitted to the horse in a manner that allows it to rest quietly until the rider uses the reins to give a signal.

(2). Any Western Flat Shod horse using a curb bit MUST neck rein regardless of its age and ridden with proper reins, either split or romal. Reins must be held in one hand and cannot be changed during the performance. If the reins are not properly held, the entry must be penalized in the final judging.

When using split reins, a hand around the reins or the index finger between the reins is permitted but the free hand is not allowed to touch the reins. The excess portion of the reins must fall on the same side as the hand holding the reins.

When using romal reins, the rider's hand shall be around the reins with the wrist kept straight and relaxed, the thumb on top and fingers closed lightly around the reins. Romal means an extension of braided material attached to closed reins. The extension is allowed to be carried in the free hand holding the romal with approximately a 16" spacing between the reining hand and the free hand holding the romal. The romal may be carried straight or coiled in the free hand. The romal shall not be used forward of the cinch or used to signal or cue the horse in any way.

(3). In western classes, light contact with the bit is acceptable. A looser or more relaxed rein should be rewarded and can be used as a tie breaker when judging. **Excessively tight reins and/or gaping at the mouth should be penalized. A tight rein is a rein held with no slack and held tautly with no motion in the rein drawing the corners of the horse's mouth back. The western horse should carry its head in a natural, relaxed headset at a level that suits that particular horse's conformation on a relaxed rein. These factors, along with neck reining, differentiate the western horses from the English horse.

(4). Western flat shod horses must be reversed away from the rail (to the inside).

(5). The judge may call for a halt on the rail to test for quietness. Horses must stand quietly on the rail.

(6). At the judge's discretion, the exhibitor may be asked to back their horse clear of the line up and do a 360 degree neck reined pivot on the hind end to either the right or the left. The direction of the 360 degree pivot is up to the exhibitor.

(7). Tack to include a western saddle and western bridle or bosal, split reins or romal reins. In Western flat shod classes, silver mounted equipment shall not count over good working equipment.

(8). Attire- mandatory attire includes western hat or helmet, long sleeve shirt (with sleeves rolled down) and boots. Optional attire includes chaps, spurs, jackets or vests.

(9). Prohibited Equipment – Australian stock saddles, cross chain cavesons in All Day Pleasure, Local/Gaited Pleasure, and Country Pleasure; any caveson in Trail Pleasure, Lite Shod, Plantation Pleasure, Classic Park Pleasure and Park Pleasure.

D(1) ALL DAY PLEASURE

A. General Description, Rules & Judging Criteria:

- The All Day Pleasure horse should emphasize all day longevity and a pleasure to use on the trail. This horse should gait consistently and be balanced, exhibiting smoothness and manageability for a comfortable and easy ride. It ****IS**** necessary for the horse to walk and shake. All gait transitions should be done effortlessly and immediately. This horse must stand still on a loose rein at the halt and in the line up. The All Day Pleasure horse should back readily and calmly.
- Horses entered in All Day Pleasure classes are not eligible to cross enter into the Country Pleasure, Trail Pleasure, Lite Shod, Plantation Pleasure, Classic Park Pleasure or Park Pleasure classes at the same show. A registered All Day Pleasure horse is eligible for Academy, Halter, Equitation and Versatility at the same show.
- Rules Distinct to the All Day Pleasure Division:
 1. The rider may ride with two hands regardless of bit in both English and Western tack and attire, but the reins must be relaxed or loose.
 2. Cavesons are allowed with both Western and English attire but cross chain cavesons are prohibited.
 3. All Day Pleasure horses must be registered Tennessee Walking Horses.

B. Gaits and Class Procedure

- All Day Pleasure is open to any gaited horse. This horse does have to be registered in a breed association. This is an amateur class only.
- The gaits of the All Day Pleasure horse are the Pleasure Gait, Extended Pleasure Gait and the Trail Walk. The Pleasure Gait is an average tempo and the Extended Pleasure Gait is at a moderate speed and can be a variation of any saddle horse gait with no preference given to any particular gait over another. Excessive animation is not desired in the Pleasure Gait. Form must not be sacrificed for speed.
- The All Day Pleasure horse should perform the pleasure gaits on a loose rein and the trail walk on a loose or draped rein. This horse should move quietly forward in an alert manner. Smoothness is paramount when judging. Any bouncing, swaying, undulating motion by the rider or tight reins is to be penalized.
- Class Procedure:
 1. All horses shall enter the ring at a Pleasure Gait, shall go to the right (counter clockwise) and **MUST PROCEED AT A Pleasure Gait** down the

straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to trail walk on around the other side of the ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate or cannot stop before reaching the end of the first straightaway. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**

2. Once the class is called to order, the Judge shall then call for the gaits in the following order: Pleasure Gait, Extended Pleasure Gait, Trail Walk, Reverse direction of the ring & continue at the Trail Walk, Pleasure Gait & Extended Pleasure Gait back down to the Pleasure Gait to the line up. A halt can be called for at any point during the class at the discretion of the judge. The Judge will walk the line up and ask each entry to back individually.
3. At the completion of the class, the horses can go to the line up at the pleasure gait or any gait of the judge's choice. The entries will be lined up for the judge to walk the line up and ask each entry to back individually.

C. Shoeing Requirements

1. Maximum 3/8" thick X 3/4" wide hot or cold rolled steel or aluminum shoe.
2. Bands are optional. Metal hoof bands, such as used to anchor or strengthen pads and shoes are permitted so long as they are placed at least 1/2" below the bottom of the coronet band.
3. Poured or cast clips if poured in the original cast are allowed. Clips MAY NOT be welded on.
4. Poured or cast heels (caulks) if poured in the original cast. Caulks MAY NOT be welded on.
5. Borium is allowed on the toe (1 1/2" wide at the toe and spots on the heel, no more than 1/8" thick.)
6. The shoe is not to extend beyond the bulb of the horse's heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground.
7. The shoe must not extend more than 1/4" beyond the hoof at the toe.
8. Turn back will be measured from the front to rear of the caulk.
9. Acrylic can be used to repair and mend a hoof where the shoe has been thrown and the hoof has been damaged. Acrylic or any other material cannot be used for the purpose of extending the length of the natural hoof in any manner on both feet which includes the toes or heels. Acrylic can be used to fill in around the nail holes or cracks on the sides of the hoof.
10. No additional weight shall be allowed on or in the hoof, other than the shoe, nails and band.

D(2) GAITED PLEASURE

A. General Description, Rules & Judging Criteria:

- The Gaited Pleasure horse should emphasize all day longevity and a pleasure to use on the trail. This horse should gait consistently and be balanced, exhibiting smoothness and manageability for a comfortable and easy ride. It is not necessary for the horse to walk or shake. All gait transitions should be done effortlessly and immediately. This horse must stand still on a loose rein at the halt and in the lineup. Gaited Pleasure horse should back readily and calmly.
- Horses entered in Gaited Pleasure classes are not eligible to cross enter into the Country Pleasure, Trail Pleasure, Lite Shod, Plantation Pleasure, Classic Park Pleasure or Park Pleasure classes at the same show. A registered Gaited Pleasure horse is eligible for Academy, Halter, Equitation and Versatility at the same show.
- Rules Distinct to the Gaited Pleasure Division:
 1. The rider may ride with two hands regardless of bit in both English and Western tack and attire, but the reins must be relaxed or loose.
 2. Cavesons are allowed with both Western and English attire but cross chain cavesons are prohibited.
 3. Gaited Pleasure horses **do not** have to be registered Tennessee Walking Horses.

B. Gaits and Class Procedure

- Gaited Pleasure is open to any gaited horse. This horse does not have to be registered in any breed association. This is an amateur class only.
- The gaits of the Gaited Pleasure horse are the Pleasure Gait, Extended Pleasure Gait and the Trail Walk. The Pleasure Gait is an average tempo and the Extended Pleasure Gait is at a moderate speed and can be a variation of any saddle horse gait with no preference given to any particular gait over another. Excessive animation and stride are not desired in the Pleasure Gait. Form must not be sacrificed for speed.
- The Gaited Pleasure horse should perform the pleasure gait on a loose rein and the trail walk on a loose or draped rein. This horse should move quietly forward in an alert manner. Smoothness is paramount when judging. Any bouncing, swaying, undulating motion by the rider or tight reins is to be penalized.
- Class Procedure:
 1. All horses shall enter the ring at a Pleasure Gait, shall go to the right (counter clockwise) and **MUST PROCEED AT A Pleasure Gait** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to trail walk on around the other side of the ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance

gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

2. At the judge's direction the Pleasure Gait and Extended Pleasure Gait will be called in that order, reverse and continue at the Trail Walk until judge calls for the next gate. Repeat all three gates the second way of the ring.
3. At the completion of the class, the entries will be lined up for the judge to walk the line up and ask each entry to back individually. Halt at the discretion of the judge at any point during the class.

C. Shoeing Requirements

1. Maximum 3/8" thick X 3/4" wide hot or cold rolled steel or aluminum shoe.
2. Bands are optional. Metal hoof bands, such as used to anchor or strengthen pads and shoes are permitted so long as they are placed at least 1/2" below the bottom of the coronet band.
3. Poured or cast clips if poured in the original cast are allowed. Clips MAY NOT be welded on.
4. Poured or cast heels (caulks) if poured in the original cast. Caulks MAY NOT be welded on.
5. Borium is allowed on the toe (1 1/2" wide at the toe and spots on the heel, no more than 1/8" thick.)
6. The shoe is not to extend beyond the bulb of the horse's heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground.
7. The shoe must not extend more than 1/4" beyond the hoof of the toe.
8. Turn back will be measured from the front to the rear of the caulk.
9. Acrylic can be used to repair and mend a hoof where the shoe has been thrown and the hoof has been damaged. Acrylic or any other material cannot be used for the purpose of extending the length of the natural hoof in any matter on both feet which includes the toes or heels. Acrylic can be used to fill in around the nail holes or cracks on the sides of the hoof.
10. No additional weight shall be allowed on or in the hoof, other than the shoe, nails and band.

E. COUNTRY PLEASURE

A. General Description, Rules & Judging Criteria:

The Country Pleasure horse displays more animation than the All Day Pleasure horse but less than the Trail Pleasure horse. The ideal Country Pleasure horse should exhibit the true pleasure qualities and natural gaits of the flat shod Tennessee Walking Horse. The Country Pleasure horse should exhibit a strong and pronounced four beat gait with a long stride, moderate lift and reach and a cadenced headshake. The Country Pleasure horse should exhibit a smooth, gliding Flat Walk and Running Walk with a cadenced up and down headshake. This horse should display a balanced and rounded appearance maintaining a

forward and fluid rhythmic motion. The canter/lope should be relaxed and consistent with no sign of effort from the rider. Manners of the horse are paramount in the Country Pleasure division. This horse should stand quietly in the lineup and back readily upon the judge's request.

Horses entered in Country Pleasure classes are not eligible to cross enter into the Trail Pleasure, Lite Shod, Plantation Pleasure, Classic Park Pleasure or Park Pleasure classes at the same show. A registered Country Pleasure horse is eligible for Academy, Halter, Equitation and Versatility at the same show.

Rules Distinct to the Country Pleasure Division:

1. The rider may ride with two hands regardless of bit in both English and Western tack and attire, but the reins must be light.
2. Cavesons are allowed with both Western and English attire but cross chain cavesons are prohibited.
3. Country Pleasure horses do not have to be registered Tennessee Walking Horses.
4. Tack and attire may be either English or Western but not a combination of both. If the class sheet does not specify one or the other it will be an optional tack class.
5. Maximum 3/8" thick X 3/4" wide stamped keg shoe (poured or cast) hot or cold rolled steel or aluminum on both the front and hind feet.

B. Gaits and Class Procedure

Country Pleasure classes may be both specialty or canter classes but to have a Country Pleasure canter class at a show, a specialty class must also be offered. This same rule applies to an Open Country Pleasure class. For a show to offer an Open Country Pleasure class, an Amateur Country Pleasure class must also be offered.

The gaits of the Country Pleasure horse are the Flat Walk, Running Walk, Canter/Lope and Trail Walk (discretion of judge).

Class Procedure:

1. All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This

allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to trail walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

2. Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class, Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable). A Trail Walk can be called for at any point during the class at the discretion of the judge. The Judge will walk the line up and ask each entry to back individually.

C. Shoeing Requirements

1. Maximum 3/8" thick X 3/4" wide stamped keg shoe (poured or cast) hot or cold rolled steel or aluminum on both the front and hind feet.
2. Bands are optional. Metal hoof bands, such as used to anchor or strengthen pads and shoes are permitted so long as they are placed at least 1/2" below the bottom of the coronet band.
3. Poured or cast clips if poured in the original cast are allowed. Clips MAY NOT be welded on.
4. Poured or cast heels (caulks) if poured in the original cast. Caulks MAY NOT be welded on.
5. Borium is allowed on the toe (1 1/2" wide at the toe and spots on the heel no more than 1/8" thick).
6. The shoe is not to extend beyond the bulb of the horse's heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground.
7. The shoe must not extend more than 1/4" beyond the hoof at the toe.
8. Turn back will be measured from the front to rear of the caulk.
9. Acrylic can be used to repair and mend a hoof where the shoe has been thrown and the hoof has been damaged. Acrylic or any other material cannot be used for the purpose of extending the length of the natural hoof in any manner on both feet which includes the toes or heels. Acrylic can be used to fill in around the nail holes or cracks on the sides of the hoof.
10. No additional weight shall be allowed on or in the hoof, other than the shoe, nails and band.

F. TRAIL PLEASURE

A. General Description, Rules & Judging Criteria:

The Trail Pleasure horse displays more animation than the Country Pleasure horse, but less than the Lite Shod horse. It should demonstrate the true pleasure qualities and natural gaits of the flat shod Tennessee Walking Horse. The Trail Pleasure horse should exhibit a strong and pronounced four beat gait, moving forward in an alert and determined manner. The Flat Walk and Running Walk should be smooth and gliding while displaying a long over stride, pronounced lift and reach from the front legs and a cadenced up and down headshake. This horse should have a balanced and rounded appearance maintaining a forward and fluid rhythmic motion. The canter/lope should be relaxed and consistent with no sign of effort from the rider. There should be no bumping/pumping of the reins at any gait. Manners of the horse are paramount in the Trail Pleasure division. This horse should stand quietly in the lineup and back readily upon the judge's request.

Trail Pleasure classes may be both specialty or canter classes but to have a Trail Pleasure canter class at a show, a specialty class must also be offered. **This same rule applies to an Open Trail Pleasure class. For a show to offer an Open Trail Pleasure class, an Amateur Trail Pleasure class must also be offered**

Horses entered in Trail Pleasure classes are not eligible to cross enter into the Country Pleasure, Lite Shod, Plantation Pleasure, Classic Park or Park Pleasure classes at the same show. A Trail Pleasure horse is eligible for Academy, Halter, Equitation and Versatility at the same show.

Rules:

1. Tack and attire may be English or Western but not a combination of both. If the class sheet does not specify one or the other it will be an optional tack class.
2. Hot or cold rolled steel or aluminum shoe 3/8" X 3/4" on both the front and hind feet. **See Shoeing Requirements under Section C**

B. Gaits and Class Procedure

Trail Pleasure classes may be both specialty or canter classes but to have a Trail Pleasure canter class at a show, a specialty class must also be offered. This same rule applies to an Open Trail Pleasure class. For a show to offer an Open Trail Pleasure class, a corresponding Amateur Trail Pleasure class must also be offered.

The gaits of the Trail Pleasure horse are the Flat Walk, Running Walk, Canter/Lope and Trail Walk (discretion of judge).

Class Procedure:

1. All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to trail walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**

2. Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class, Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable, Flat Walk). A Trail Walk can be called for at any point during the class at the discretion of the judge. The Judge will walk the line up and ask each entry to back individually.

C. Shoeing Requirements

1. Maximum 3/8" thick X 3/4" wide hot or cold rolled steel or aluminum shoe on both the front and hind feet.
2. Bands are optional. Metal hoof bands, such as used to anchor or strengthen pads and shoes are permitted so long as they are placed at least 1/2" below the bottom of the coronet band.
3. Poured or cast clips if poured in the original cast are allowed. Clips **MAY NOT** be welded on.
4. Poured or cast heels (caulks) if poured in the original cast. Caulks **MAY NOT** be welded on.
5. Borium is allowed on the toe (1 1/2" wide at the toe and spots on the heel no more than 1/8" thick.)
6. The shoe is not to extend beyond the bulb of the horse's heel when a perpendicular line is drawn from the bulb of the horse's heel to the ground.
7. The shoe must not extend more than 1/4" beyond the hoof at the toe.
8. Turn back will be measured from the front to rear of the caulk.
9. Acrylic can be used to repair and mend a hoof where the shoe has been thrown and the hoof has been damaged. Acrylic or any other material cannot be used for the purpose of extending the length of the natural hoof in any manner on both feet which includes the toes or heels. Acrylic can be used to fill in around the nail holes or cracks on the sides of the hoof.
10. No additional weight shall be allowed on or in the hoof, other than the shoe, nails and band.

D. English Trail Pleasure

1. Entries must work on a light rein at all gaits.
2. Standard English bridle with single rein and cutback English saddle
3. Cross chain cavesons are PROHIBITED
4. Gag bits with no shanks are PROHIBITED
5. Attire:
 - English riding habit (saddle seat suit) with underpasses/tie downs on pants
 - Riding boots
 - Spurs (optional)
 - English riding hat/helmet (optional)
 - Exhibitor's hair must be neat and well groomed. Long hair must be styled so that the back number can be easily seen
 - Whips/crops not to exceed 4 feet (optional)
6. See additional Flat Shod Pleasure Division rules on page 21

E. Western Trail Pleasure

1. The judge may ask for a halt at any time during the class.
2. In the lineup, the judge may also ask for the rider to back clear of the lineup and complete a 360 degree neck reined turn, either to the right or the left, exhibitor's discretion.
3. Entries must work on a light rein at all gaits.
 - a. Snaffle: light contact is acceptable
 - b. Curb Bit: light rein is acceptable/more relaxed rein should be rewarded
4. Entries will reverse away from the rail toward the center of the ring. This is a test to see how the horse neck reins.
5. Tack includes western saddle and bridle or bosal. Split reins or romal reins
6. Cavesons are PROHIBITED
7. Australian saddles are PROHIBITED
8. Whips are PROHIBITED
9. Attire:
 - Western hat or helmet (mandatory)
 - Long sleeved shirt (mandatory)
 - Boots (mandatory)
 - Chaps (optional)
 - Spurs (optional)
 - Jackets/vests (optional)

G. Lite Shod

The lite shod horse should display elegant and classic beauty while performing the flat walk and running walk effortlessly. Manners are also paramount in this class. The lite shod horse will reflect more animation than the trail pleasure horse but less than the Park Pleasure horse. This entry should be "light and airy" on its front feet. It should have a long, gliding overstride, that never exhibits a "crampy" way of going. The lite shod horse's hind legs should always be in a forward motion and should never have vertical hock motion or be "out behind" itself.

The lite shod horse should display show "presence" while still exhibiting true pleasure qualities.

(1) English Lite Shod

Possible Gaits - Flat Walk, Running Walk, Canter

(a.) CLASS PROCEDURE:

(i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class back to a Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable back to a Flat Walk). The horses will then be lined up for final inspection.

(iii.) Entries should work on a light rein at all gaits.

(b.) Shoeing Requirements for English Lite Shod

- (i.) Maximum 1/2" thick x 1" wide Hot or Cold Rolled Steel or aluminum shoe (both front and hind feet) see D. General Requirement and Equipment, rule 29.
- (ii.) Maximum 1 1/2" turnback. (measured from front to back of caulk)
- (iii.) Borium allowed on the caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8".
- (iv.) Clips Optional when drawn from the original steel, or poured.

(v.) Maximum ½" thick x 1" wide (open to any steel): This class may be offered as long as the traditional (open to hot or cold rolled steel or aluminum shoe) Lite Shod class is also offered. (Added May 2013)

(c.) Tack

- (i.) English saddle
- (ii.) Standard English bridle with single rein
- (iii.) Gag bits with no shank **prohibited**
- (iv.) Cross chain cavessons **prohibited**

(d.) Attire

- (i.) English riding suit - underpasses on pants
- (ii.) English boots
- (iii.) English hat or helmet

(e.) Suggested Classes for English Lite Shod

- English Lite Shod Canter
- English Lite Shod Specialty
- English Lite Shod Championship
- English Lite Shod Youth
- English Lite Shod Owner-Amateur Trained
- English Lite Shod Ladies or Gentlemen
- English Lite Shod Two Year Old (Maximum of 10 minutes total workout.)
- English Lite Shod Three Year Old
- English Lite Shod Four Year Old
- Classes may be divided further by age and/or sex of horses and/or exhibitors. Classes may be divided into open and amateur classes.

(2)Western Lite Shod

Possible Gaits- Flat Walk, Running Walk, Lope

(a.)CLASS PROCEDURE:

(i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left

(double back) and dog walk to the other side of the entrance gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, Lope (if applicable) back down to a Flat Walk. Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, Lope (if applicable) back down to a Flat Walk.

(iii). The Western Lite Shod Horse should reverse toward the center of the ring. (Away from the rail) This is a test to see if the horse neck reins.

(iv). At the completion of the class, the entries will be lined up for the Judge to walk the line up and ask each entry to back (readily) individually.

(v). The Judge may also ask for a "halt" at any time during the class. In the line up, the Judge may ask the rider to complete a 360 degree neck reined turn, either to the right or left, exhibitor's discretion.

(vi). Western horses should work on a light rein at all gaits.

(b.) Shoeing Requirements for Western Lite Shod

(i.) Maximum 1/2" thick x 1" wide Hot or Cold Rolled Steel or aluminum shoe (both front and hind feet) see D. General Requirement and Equipment, rule 29.

(ii.) Maximum 1 1/2" turn back. (measured from front to back of caulk)

(iii.) Borium allowed on the caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8".

(iv.) Clips Optional when drawn from the original steel, or poured.

(v.) Maximum 1/2" thick x 1" wide (open to any steel): This class may be offered as long as the traditional (open to hot or cold rolled steel or aluminum shoe) Lite Shod class is also offered. (Added May 2013)

(c.) Tack

(i.) Western saddle and bridle. (Silver equipment shall not count over good working equipment)

(ii.) Split reins, romal reins, or bosal.

(iii.) No colored brow-bands.

(iv.) Cavessons - **prohibited**

(v.) Australian saddles - **prohibited**

(d.) Attire

(i.) Mandatory

1. Western hat or helmet

2. Long sleeved shirt

3. Boots

(ii.) Optional

1. Chaps

2. Spurs

3. Jackets/Vests

(e.) Suggested Classes for Western Lite Shod

See suggested classes for English Lite Shod and replace canter with lope

H. Plantation Pleasure

The Plantation Pleasure horse should display the same characteristics as the lite-shod horse, elegant and beautiful while effortlessly performing the flat walk and running walk in a true rhythmic four beat gait. Lots of head shake is quite desirable in this class. The Plantation horse will be slightly more animated in the front than the Lite-Shod horse. It should have a long, gliding overstride, with its hind legs always in a forward motion.

(1) English Plantation Pleasure

Possible Gaits - Flat walk, Running walk, Canter

(a).CLASS PROCEDURE:

(i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and MUST PROCEED AT A FLATWALK down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class back to a Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable back to a Flat Walk).

(iii). At the completion of the class, the entries will be lined up for the judge to walk the line-up and ask each entry to back (readily) individually.

(b.) Shoeing Requirements For English Plantation Pleasure

(i.) Maximum ½" thick x ¾" Wide Open to any steel. (both front and hind feet)

(ii.) Borium allowed on caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8"

(iii.) Maximum 1 ½" Turn back (measured from front to back of caulk)

- (iv.) Clips optional when drawn from the original steel or poured.
- (c.) Tack
 - (i.) English saddle
 - (ii.) Standard English bridle - single rein
 - (iii.) Cross chain cavessons **prohibited**
 - (iv.) Gag bits without shanks **prohibited**
 - (v.) Bit not to exceed 9 ½" in length
- (d.) Attire
 - (i.) English riding suit - under passes on pants
 - (ii.) English boots
 - (iii.) English hat or helmet
- (e.) Suggested Classes for English Plantation Pleasure
 - * English Plantation Pleasure (Canter)
 - * English Plantation Pleasure (Specialty)
 - * English Plantation Pleasure (Championship)
 - * English Plantation Pleasure (Youth)
 - * English Plantation Pleasure (Owner-Amateur Trained)
 - * English Plantation Pleasure (Ladies or Gentlemen)
 - * English Plantation Pleasure (Two Year Old)
 - * English Plantation Pleasure (Three Year Old)
 - * English Plantation Pleasure (Four Year Old)
 - * Classes may be divided further by age and/or sex of horses and and/or exhibitors.
 - *Classes may be divided into Open and Amateur.

(2) Western Plantation Pleasure

Possible Gaits - Flat Walk, Running Walk, Lope

(a). CLASS PROCEDURE:

- (i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance

gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, Lope (if applicable, back to a Flat Walk. Reverse direction toward center of the ring (away from the rail). This is test to see if the horse neck reins, continue at a Flat Walk, Running Walk, Flat Walk, Lope (if applicable to the class back down to a Flat Walk).

(iii.) At the completion of the class, the entries will be lined up for the judge to walk the line up and ask each entry to back (readily) individually

(iv.) The judge may also ask for a "halt" at any time during the class. In the lineup, the judge may ask the rider to back clear from the line up and perform a 360 degree neck rein turn either to the right or left at the exhibitors discretion

(b.) Shoeing Requirements for Western Plantation

(i.) Maximum ½" thick x ¾" Wide Open to any steel. (both front and hind feet)

(ii.) Borium allowed on caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8"

(iii.) Maximum 1 ½" Turn back (measured from front to back of caulk)

(iv.) Clips optional when drawn from the original steel or poured.

(c.) Tack

(i.) Western saddle and bridle (Silver equipment should not count over good working equipment)

(ii.) Split reins, romal reins, or bosal

(iii.) No colored brow-bands

(iv.) Cavessons **prohibited**

(v.) Australian saddles **prohibited**

(vi.) Bit not to exceed 9 ½" in length

(d.) Attire

(i.) Mandatory

1. Western hat or helmet

2. Long sleeve shirt

3. Boots

(ii.) Optional

1. Chaps

2. Spurs

3. Jackets/vests

(e.) Suggested Class for Western Plantation

See suggested class for English Plantation Pleasure and replace canter with lope.

I. Classic Park Pleasure

The Classic Park Pleasure horse should display a true four beat gait at the flat walk and running walk. This horse will be slightly more animated than the Lite-Shod and Plantation horse, so they should have a more defined flat walk and running walk which should include a longer stride with its rear legs, and animated in the front with a natural reach, along with a more pronounced head shake.

(1) English Classic Park Pleasure

Possible Gaits- Flat walk, Running walk, Canter

(a). CLASS PROCEDURE:

(i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class back to a Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable back to a Flat Walk).

(iii.) At the completion of the class, the entries will be lined up for the judge to walk the line up and ask each entry to back (readily) individually

(b.) Shoeing Requirements for English Classic Park

(i.) Maximum ½" thick x 1 ½ "wide Hot/Cold rolled steel or aluminum shoe. See D. General Requirement and Equipment, rule 29.

(ii.) Borium allowed on caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8"

(iii.) Maximum 1 5/8" turn back (measured from back to front of caulk.)

(iv.) Clips optional when drawn from the original steel or poured.

(c.) Tack and Attire

- (i.) English Saddle
 - (ii.) Standard English bridle - single rein
 - (iii.) Bit not to exceed 9 ½" in length
 - (iv.) Gag bits without shanks **prohibited**
 - (v.) Cross chain cavessons **prohibited**
- (d.) Attire
- (i.) English riding suit - under passes on pants
 - (ii.) English boots
 - (iii.) English hat or helmet
- (e.) Suggested Classes for English Classic Park
- * English Classic Park Pleasure (Canter)
 - * English Classic Park Pleasure (Specialty)
 - * English Classic Park Pleasure (Championship)
 - * English Classic Park Pleasure (Youth)
 - * English Classic Park Pleasure (Owner-Amateur Trained)
 - * English Classic Park Pleasure (Ladies or Gentlemen)
 - * English Classic Park Pleasure (Two and Three Year Olds)
 - * English Classic Park Pleasure (Four Year Old)
 - * Classes may be divided further by age and/or sex of horses and/or exhibitors.
 - * Class may be divided into Open and Amateur classes.

(2) Western Classic Park Pleasure

Possible Gaits - Flat walk, Running walk, Lope

(a). CLASS PROCEDURE:

- (i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**
- (ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, Lope (if applicable, back to a Flat Walk. Reverse direction toward center of the ring

(away from the rail). This is test to see if the horse neck reins, continue at a Flat Walk, Running Walk, Flat Walk, Lope (if applicable to the class back down to a Flat Walk).

(iii.) At the completion of the class, the entries will be lined up for the judge to walk the line up and ask each entry to back (readily) individually.

(iv.) The judge may also ask for a "halt" at any time during the class. In the line-up, the judge may ask the rider to back clear of the line up and perform a 360 degree neck reined turn, either to the right or left, exhibitors' discretion.

(b.) Shoeing Requirements for Western Classic Park Pleasure

(i.) Maximum ½" thick x 1 ½ "wide Hot/Cold rolled steel or aluminum shoe . See

D. General Requirements and Equipment, rule 29.

(ii.) Borium allowed on caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8"

(iii.) Maximum 1 5/8" turn back (measured from back to front of caulk.)

(iv.) Clips optional when drawn from the original steel or poured.

(c.) Tack

(i.) Western saddle and bridle (Silver equipment shall not count over good working equipment)

(ii.) Split reins, romal reins, or bosal

(iii.) No colored brow-bands

(iv.) Cavessons **prohibited**

(v.) Australian saddles **prohibited**

(vi.) Bits not to exceed 9 ½" in length

(d.) Attire

(i.) Mandatory

1. Western hat or helmet

2. Long sleeved shirt

3. Boots

(ii.) Optional

1. Chaps

2. Spurs

3. Jackets/vests

(e.) Suggested Classes for Western Classic Park Pleasure

See suggested classes for English Classic Park Pleasure and replace canter with lope.

J. Park Pleasure

The Park Pleasure horse is the most animated of the flat shod divisions. This horse should roll out of its shoulders with a natural reach with its front legs. It should have a long gliding overstride and be slightly elevated. The Park horse should display more definition when performing its gaits, along with a more pronounced head shake. Although more animated than the other horses in the flat shod division, this horse should never look artificial or cramped in its way of going. The Park horse should perform its required gaits effortlessly. This horse should display a true four beat gait, and should never display tendencies to trot, rack, or pace, as these are undesirable qualities. Always remember manners are paramount in all Flat Shod classes.

(1) English Park Pleasure

Possible Gaits - Flat walk, Running walk, Canter

(a). CLASS PROCEDURE:

(i). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class back to a Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable back to a Flat Walk).

(iii). At the completion of the class, the entries will be lined up for the judge to walk the line up and ask each entry to back (readily) individually.

(b.) Shoeing Requirements for English Park Pleasure

- (i.) Maximum ½" thick x 1 ½ " wide Open to any Steel
- (ii.) Borium allowed on caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8"
- (iii.) Maximum 1 5/8" turn back (measured from back to front of caulk.)
- (iv.) Clips optional when drawn from the original steel or poured.

(c.) Tack

- (i.) English cut back saddle
- (ii.) Standard English bridle - single rein
- (iii.) Bit not to exceed 9 ½" in length
- (iv.) Gag bits without shanks prohibited

(v.) Cross chain cavessons prohibited

(d.) Attire

(i.) English riding suit - under passed on pants

(ii.) English boots

(iii.) English hat or helmet

(e.) Suggested Classes for English Park Pleasure

* English Park Pleasure (Canter)

* English Park Pleasure (Specialty)

* English Park Pleasure (Championship)

* English Park Pleasure (Youth)

* English Park Pleasure (Owner-Amateur Trained)

* English Park Pleasure (Ladies of Gentlemen)

* English Park Pleasure (Two and Three Year Old)

* English Park Pleasure (Four Year Old)

*Classes may be divided further by age and/or sex of the horses and/or exhibitors.

*Classes may be divided into Open and Amateur.

(2) Western Park Pleasure

Possible Gaits - Flat Walk, Running Walk, Lope

(a). CLASS PROCEDURE:

(ii). All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and MUST PROCEED AT A FLATWALK down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

(ii). Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, Lope (if applicable, back to a Flat Walk. Reverse direction toward center of the ring (away from the rail). This is test to see if the horse neck reins, continue at a Flat Walk, Running Walk, Flat Walk, Lope (if applicable to the class back down to a Flat Walk).

(iii.) At the completion of the class, the entries will be lined up for the judge to walk the line up and ask each entry to back (readily) individually.

- (b.) Shoeing Requirements for Western Park Division
 - (i.) Maximum ½" thick x 1 ½ "wide Open to any Steel
 - (ii.) Borium allowed on caulks of shoe, but the thickness of the shoe, caulk and borium must not exceed 1 1/8"
 - (iii.) Maximum 1 5/8" turn back (measured from back to front of caulk.)
 - (iv.) Clips optional when drawn from the original steel or poured.
- (c.) Tack
 - (i.) Western saddle and bridle (Silver equipment shall not count over good working equipment)
 - (ii.) Split reins, romal reins, or bosal
 - (iii.) No colored brow-bands
 - (iv.) Cavessons prohibited
 - (v.) Australian saddles are prohibited.
 - (vi.) Bits not to exceed 9 ½" in length
- (d.) Attire
 - (i.) Mandatory
 - 1. Western hat or helmet
 - 2. Long sleeved shirt
 - 3. Boots
 - (ii.) Optional
 - 1. Chaps
 - 2. Spurs
 - 3. Jackets/vests
- (e.) Suggested Classes For Western Park Pleasure
 - * Western Park Pleasure (Lope)
 - * Western Park Pleasure (Specialty)
 - * Western Park Pleasure (Championship)
 - * Western Park Pleasure (Youth)
 - * Western Park Pleasure (Owner-Amateur Trained)
 - * Western Park Pleasure (Ladies or Gentlemen)
 - * Western Park Pleasure (Two and Three Year Olds)
 - * Western Park Pleasure (Four Year Olds)
 - * Classes may be divided further by age and/or sex of horses and and/or exhibitors.
 - *Classes may be divided into Open and Amateur.

K. Flat Shod Pleasure Driving

Performance of the horse shall be paramount and in no way overshadowed by equipment turnout. Horse to enter the ring (counter clockwise) and work both ways of the ring at flat walk and running walk. Reverse to be executed on the diagonal at a walk

or at the direction of the ring master. The horse is to line up, stand quietly, and back readily. Pleasure horse qualities paramount. The horse should be judged with the same general qualities as the flat-shod pleasure horse. The following are suggestions to be used in judging. 70% on manners, performance, condition, style and way of going; 20 % on fit, condition and appropriateness of harness and vehicle; 10% on conformation and neatness of exhibitor.

Snaffle Bit is required; separate overcheck bit is optional. Fine Harness vehicles are prohibited in pleasure driving. Strongly recommended pleasure driving appointments and rules:

(1) Harness is traditionally black or brown leather with square patent leather blinkers, snaffle bridle with side check or overcheck, and running martingale.

(2) Driving vehicle may be two or four wheel and of suitable appearance and safety. Show management may choose to limit classes to two wheel carts or four wheel vehicles. It is recommended that large classes be divided by show management. Breeching is not used with wire wheels and is recommended with wooded wheel vehicle. Exhibitor only allowed in cart except youth exhibitor may have one adult attendant in cart.

(3) Header should be called in at the line up for safety reasons, and be allowed to unfasten over check and wipe the horse off, but shall not hold the horse. If the header holds the horse, the horse must be penalized.

(4) Ladies shall wear conservative dress, blouse and skirt, shirt and jods with apron, saddle suit or day coat and jods. Men should wear business suit, saddle suit, sport jacket and slacks. Gloves are recommend, apron and hats are optional.

(5) An uncontrollable horse must be immediately dismissed with assistance if necessary. The judge must excuse an exhibitor with unsafe vehicle or harness.

(6) Show management may offer other classes such as antique or period, drive and ride, and obstacle.

6. SHOW PLEASURE AND PARK PERFORMANCE

CLASS PROCEDURE:

1. All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot

stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.

2. Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class back to a Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable back to a Flat Walk). The horses will then be lined up for final inspection.

A. General Rules for Show Pleasure and Park Performance

- (1) Performs two gaits – flat walk and running walk
- (2) Allowed use of acceptable pads and action device
- (3) Horses shall be shown with a light and steady rein without pulling, pumping or jerking
- (4) Braids to be worn
- (5) English tack and attire are mandatory
 - (a.) Tack
 - (i.) English saddle
 - (ii.) Standard English bridle with single rein
 - (iii.) Standard walking horse bit
 - (iv.) Cross chain cavessons prohibited
 - (v.) Gag bits without shanks are **prohibited**
 - (b.) Attire
 - (i.) English riding suit (saddle suit) underpasses on pants
 - (ii.) English riding hat or helmet
 - (iii.) Boots
- (6.) Whips or crops are allowed and shall be four feet (4') or less
- (7.) Braced tails and humane tails prohibited

B. SHOW PLEASURE

GENERAL DESCRIPTION, RULES AND JUDGING CRITERIA

The Show Pleasure horse should demonstrate show qualities in the ring but foremost the horse should be a pleasure to ride. Emphasis should be placed on manners, quality and suitability to the exhibitor while performing the gaits.

The performance of the horse should present an effortless ride for the exhibitor. The flat walk should be a four-cornered movement with the front legs showing breaking and reaching. The rear legs shall follow through close to the ground and overstriding the front tracks. The running walk should be the same motion as the flat walk but with additional speed.

The Show Pleasure horse should be high headed with his neck arched and tucked at the muzzle and his head shaking in cadence with his leg movement. In the execution of gaits this horse should not be compared to horses in the Performance Division.

A laboring, square going horse or a horse hitting on its heels will not be accepted in the Show Pleasure class and this type of horse may be excused.
The Show Pleasure horse is allowed pads and action devices that are acceptable in the Performance Division.

One attendant may be allowed in the ring during the lineup in Amateur and Youth Exhibitor Classes only for the purpose of aiding, assisting and encouraging the exhibitor. The attendant may not touch the horse below the knees, unless directed to do so by the Judge. **SHOW strongly recommends that an attendant comes into the ring during the line up in ALL 11 and under classes (regardless of division).**

If any horse that has been judged comes out of a class line-up presenting an unacceptable image, the Judge shall report the class and entry number to SHOW. A "Letter of Warning" will be sent to the trainer.

Horses entered in Show Pleasure classes are not eligible to cross enter into the Park Performance classes at the same show.

C. PARK PERFORMANCE

GENERAL DESCRIPTION, RULES AND JUDGING CRITERIA

The Park Performance horse should exhibit natural animation and smoothness in its gaits. In the execution of gaits this horse should not be compared to horses in the Performance Division. Emphasis should be put on manners, quality and suitability to the exhibitor while performing the gaits.

The gaits are to be performed with the exhibitor having an effortless ride. The flat walk should be a four cornered movement showing slight elevation with breaking and reaching of the horses front legs. The rear legs should follow through close to the ground and overstriding the front tracks.

The running walk should be the same motion as the flat walk but with additional speed. In the performance of his gaits the head should be high, arched at the neck and tucked at the muzzle with his head shaking in rhythm with the leg movement.

The Park Performance horse is allowed to have a maximum of two pads that do not exceed the thickness of one and one quarter inch (1 ¼"). Rock back pads are not allowed. Acceptable action devices are allowed. (Effective 9/2019)

One attendant may be allowed in the ring during the lineup in Amateur and Youth Exhibitor Classes only for the purpose of aiding, assisting and encouraging the exhibitor. The attendant may not touch the horse below the knees, unless directed to do so by the Judge. **SHOW strongly recommends that an attendant comes into the ring during the line up in ALL 11 and under classes (regardless of division).**

If any horse that has been judged comes out of a class line-up presenting an unacceptable image, the Judge shall report the class and entry number to SHOW. A "Letter of Warning" will be sent to the trainer.

Horses entered in Park Performance classes are not eligible to cross enter into the Show Pleasure classes at the same show.

D. Suggested classes for Show Pleasure or Park Performance

- Open
- Amateur
- Ladies
- Gentlemen
- Four and Under
- Youth Exhibitor
- Classes may be further divided by sex/age of horse or exhibitor.

7. PERFORMANCE, FINE HARNESS, SPECIAL CLASSES

CLASS PROCEDURE:

1. All horses shall enter the ring at a Flat Walk, shall go to the right (counter clockwise) and **MUST PROCEED AT A FLATWALK** down the straightaway to the beginning of the first curve before going at ease to allow the remaining horses to enter the ring. This allows the Judge(s) to observe each horse's way of going upon entering the ring and alleviates horses bunching up and crowding right inside the entrance gate. Once the entry has reached the end of the first straightaway, they may go at ease or continue (counter clockwise) to dog walk on around the other side of ring at their discretion but the entry cannot go past the entry gate until the class is called to order. An entry cannot stop just inside the entrance gate and turn left (double back) and dog walk to the other side of the entrance gate. **IF AN ENTRY DOUBLES BACK, THE ENTRY WILL BE EXCUSED IMMEDIATELY.**

2. Once the class is called to order, the Judge shall then call for the gaits in the following order: Flat Walk, Running Walk, Flat Walk, (Canter if applicable to the class back to a Flat Walk). Reverse direction of the ring and continue at the Flat Walk, Running Walk, Flat Walk, (Canter if applicable back to a Flat Walk). The horses will then be lined up for final inspection.

A. Performance Division

(1) General Description, Rules, and Judging Criteria:

A Performance Horse is a horse that has received training to accentuate the natural gaits associated with the breed. Such horses must perform with action devices to give an added dimension to their performance in the ring. Performance Horses must be

shown in pads as required by the shoeing rules and regulations. The Performance Horse pads must exceed those of the Park Performance division. Performance Horses are shown with braced tails, either Walking Horse or humane type. (Caps and Switches are optional).

The Performance Horse should move freely in each gait and proceed in a smooth, fluid, rhythmic manner. At all gaits the horse should be flexed at the poll with muzzle slightly tucked. Stiff front or rear leg motion, stumbling, bucking knees, lack of rhythmic timing, pointing or favoring a particular leg, necessity for excessive pumping or bumping of the horse, or any tendency to rack pace or other deviation from the true walk are not typical of the breed. The preceding mannerisms are not considered good form and shall be penalized in judging.

Presentation. All entries should be presented clean, neatly trimmed, braided, and in good flesh presenting a healthy appearance. Each entry should be outfitted in clean and appropriate tack. The exhibitor of each entry should be neat in appearance, attired in properly fitted riding habits and shall conduct themselves in sportsman like manner at all times. A horse that has not performed all required gaits shall not be placed over a horse that has performed all gaits.

(2) Attire

- (a.) English riding habit (saddle suit) underpasses on pants.
- (b.) Riding boots
- (c.) Spurs (Optional)
- (d.) English riding hat/helmets (Optional)
- (e.) Exhibitor's hair must be neat and well groomed. Long hair styled so that the back number can be seen easily
- (f.) Whips/Crops not to exceed four (4) feet.

(3) Tack

- (a.) English saddle
- (b.) Standard English bridle with single rein
- (c.) Gag bits with no shanks **prohibited**
- (d.) Severe bits are discouraged (Bleeding mouths should be penalized in final judging)
- (e.) Quick change bridles and reins are not permitted

(4) **Conformation.** In general appearance, the Tennessee Walking Horse should have an intelligent look, neat head, well- shaped and pointed ears, clear and alert eyes, and a tapered muzzle. The neck should be long and graceful and the shoulders muscular and well sloping. The back should be short with good coupling at the loins. The animal should be deep in the girth and well ribbed and the chest should be of good proportion and width. The croup should be generally sloping and the hips well muscled.

(5) Qualifying Gaits

(a.) The Flat Walk should be a smooth four beat gait. The two factors that make this smooth gait distinctive to our breed are the overstride of the hind legs, along with a head shake. Overstride can be described as the hind foot sliding over the front tracks. While overstriding, the horse should have no vertical action with its hock, only forward motion. The head shake should be a vertical motion that is in perfect rhythm and cadence with the horses legs. The head shake, front legs, and rear legs should be in cadence/rhythm together. The forelegs should move straight, breaking at the knees and reaching forward in an elevated arc. The horse "rear end" should not be out behind, but up under itself. The horse should not have a tendency to pace, rack or trot. If he isn't shaking he isn't walking.

(b.) The Running Walk is also a smooth, four beat gait. This is a faster gait where the horse "extends" his stride and covers more ground with each step. Excessive speed is not desirable.

(c.) The Canter is a three beat gait. While traveling counter clockwise the horse should exhibit the left canter lead. The first beat of the left lead is the right rear leg, followed by the left rear and the right front together, ending with the left front. On the third beat, the horses left front and left rear legs will be "leading" the right. The reverse of this will be the right lead. The Tennessee Walking Horse has a distinct "rocking" motion while cantering, which has led it to being described as "The Rocking Chair Canter". The canter should be smooth and straight on both leads comfortably in hand. Exaggerated "pumping" of the horse at the canter is not considered good form.

One attendant may be allowed in the ring during the lineup in Amateur and Youth Exhibitor Classes only for the purpose of aiding, assisting and encouraging the exhibitor. The attendant may not touch the horse below the knees, unless directed to do so by the Judge. **SHOW strongly recommends that an attendant comes into the ring during the line up in ALL 11 and under classes (regardless of division).**

If any horse that has been judged comes out of a class line-up presenting an unacceptable image, the Judge shall report the class and entry number to SHOW. A "Letter of Warning" will be sent to the trainer.

Open Classes are open to all exhibitors in keeping with specified class requirements outlined above.

(6) Suggested classes are:

- *Two Year Old Class (No Canter) Maximum 10 minutes continuous work-out time.
- *Three Year Old Class (No Canter)
- *Four Year Old Class (Canter or No Canter) - Amended Jan 2017
- *Five Year Old and Over Class
- *Fine Harness Class (No Canter)
- *Over 15.2 Hands Class

- *Specialty Classes
- *Championship Classes
- *Walking Horse Stake

Note: Open Classes may be divided further by sex/age of entries and offer Championships.

Amateur Classes are open to amateur riders in keeping with specific class requirements. Suggested classes are:

- *Amateur Exhibitors on Two Year Olds (No Canter)
- *Amateur Exhibitors on Three Year Olds (No Canter)
- *Amateur Exhibitor on Four Year Olds (No Canter)
- *Walking Horse Trainer's Auxiliary Members' Class
- *Amateur Exhibitors 50 and Over
- *Amateur Exhibitors 60 and Over
- *Amateur Exhibitors 70 and Over
- *Ladies' Amateur, Exhibitors 18 and Over
- *Ladies' Amateur Fine Harness (No Canter)
- *Gentlemen Amateur Exhibitors 18 and Over
- *Gentlemen Amateur Fine Harness (No Canter)
- *Amateur Open Classes
- *Amateur Fine Harness (No Canter)
- *Amateur Trained, no professional training within 90 days*
- *Amateur Trained, no professional training ever*
- *Amateur Exhibitors on 15.2 Hands and Under Walking Horses
- *Amateur Ponies
- *Championship Classes
- *Amateur Stake

*Professional training shall include grooming, warming up or riding the horse, bracing, coaching or giving instructions by a professional on the show grounds. Bracing is not allowed by a professional

Note: Amateur Classes may be limited to Owner-Amateur Exhibitors. Amateur Classes may be divided up by sex/age of entries or combination of sexes, and offer Championship Classes.

Youth Exhibitors Classes are open to youth exhibitors 17 years old and under, in keeping with specific class requirements. Suggested classes are:

- *Youth Exhibitors 11 and under on Walking Mares and Geldings (Specialty)
- *Youth Exhibitors 12-14 on Walking Mares and Geldings (Specialty)
- *Youth Exhibitors 15-17 on Walking Mares and Geldings (Specialty)
- *Youth Exhibitors Championships (Specialty)
- *Walking Ponies, Youth Exhibitors 11 and Under (Specialty)
- *Walking Ponies, Exhibitors 12-14 (Specialty)
- *Walking Ponies, Exhibitors 15-17 (Specialty)

*Youth Walking Pony Championship (Specialty)

*Youth Challenge (Canter) Judged 50% on Flat Walk and Running Walk, 50% on Canter

Note: Walking Pony Classes are 15 hands and under Stallions are permitted.
(Classes may be further divided by sex/age of entry)

B. Fine Harness

(1) General Description, Rules, and Judging Criteria

The Fine Harness entry should be the epitome of the performance show horse and carry itself with class, style and "show presence". The Fine Harness entry should have a long, keen neck and a beautiful head and ear. It should have good conformation, and be in good flesh. Proper turn out of the horse, harness, cart and driver are paramount and will be considered in final judging.

The Fine Harness horse will be judged both ways of the ring at the flat walk and running walk. The entry should not deviate from the four beat walking gait, and have a rhythmic head shake. Excessive speed shall be penalized.

During the lineup, one properly attired attendant is permitted to enter the show ring, and may uncheck the horse during the lineup.

The Fine Harness entry should be judged 70% on the Walking Gaits, and 30% on conformation and turn out of horse, equipment and driver.

(2) Equipment

- (a.) Four wheeled buggy with wire spoked wheels (no top)
- (b.) Light harness with martingale and blind bridle
- (c.) Overcheck
- (d.) *Snaffle, kimberwick, or liverpool bit. Bit not to exceed 4 1/2"
- (e.) Curb chain optional
- (f.) Braced Tail

*The following are legal bits for Fine Harness, no exceptions: O-ring snaffle, D-ring snaffle, full cheek snaffle, half cheek snaffle, Liverpool, Butterfly Liverpool and a Kimberwick. Shank not to exceed 4 1/2" on any bit.

(3) Attire:

(a.) Men

- (i.) riding suit, formal wear or business suit with hat
- (ii.) Gloves recommended but optional

(b.) Ladies

- (i.) Riding suits, formal wear, or cocktail attire
- (ii.) Skirts or dresses with slits above the knee should use a lap blanket
- (iii.) Gloves recommended but optional

Notes:



Half-Chuck Snaffle



D-ring Snaffle



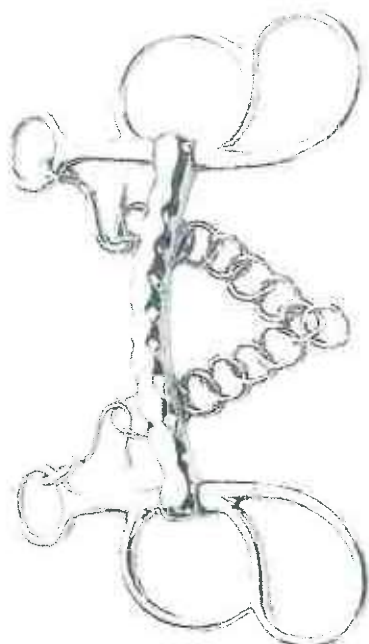
Full-Chuck Snaffle



O-ring Snaffle



Кимберлидж



Бутлер (с 4 отверстиями)



Ливерпуль

C. Special Classes

Special classes may take any form determined by the sponsoring organization. Open to exhibitors in keeping with the general requirements and in conformance with the special rules below. Such classes may include, but are not limited to:

(1) Walking Horse Trainers' Auxiliary Class.

To be eligible to show in the Walking Horse Trainers' Auxiliary Class, one must be a member in good standing with the Walking Horse Trainers' Auxiliary. This is a two gait/no canter class (Flat Walk and Running Walk). Horses are to be judged in accordance with criteria for Amateur Classes.

Auxiliary exhibitors are required to wear a snap brim hat, homburg, derby, or their hair up. Hair cannot be below the collar.

(2) Racking Horse Classes (Racking Horse Breeders' Association Rules apply)

A Racking Horse is one which has received training to enhance this gait. Braced tails are prohibited. Horses may be shown with pads on feet unless class designation is "Flat Shod".

(a.) Criteria for Judging Racking Horse Classes:

- General Judging Procedure. All horses enter to the right at a Show Walk and continue at this gait until the entrance gate is closed after which the Judge shall call for performance gaits in the following order: Show Walk, Slow Rack, and Fast Rack. When horses are reversed, the order of the gaits shall be the same. Other elements of judging and class procedure will be the same as for any similar situation covered elsewhere in SHOW Rules and Regulations.

(ii.) Qualifying Gaits:

1. Show Walk. The Show Walk is a smooth collected, showy four beat gait.
2. Slow Rack. The Slow Rack is a relaxed four beat gait showing style and grace.
3. Fast Rack. The fast Rack shows the same style and action as the Show Rack, but with speed. Form should not be sacrificed for speed.
4. Style Rack. The Style Rack is a comfortable, easy going rack at which speed is not a factor in judging. Style Racking classes perform two gaits only: Show Walk and Style Rack.

(iii.) Classes:

1. Open Classes- May be divided by age/sex of horse/rider and size of horse.
2. Amateur Classes - May be divided by age/sex of horse/rider and size or horse
3. Youth Exhibitor Classes - May be divided by age/sex or horse/rider

(3) PRO - AM Class

The "PRO - AM" can be a performance or flat shod class with any age horse or professional or amateur rider (does not have to be from the same barn). The professional rider must accompany the amateur rider that is on the horse in the ring. On the reverse, the entries pull in to center ring where the amateur rider dismounts and the professional rides the entry on the reverse. At the lineup, the amateur is asked to stand with their horse and the professional rider that is mounted. This is a specialty class.

(3b) Amateur/Amateur Class

"Amateur/Amateur" is can be a performance or flat shod class with any age horse or amateur rider (if amateur is a juvenile, juvenile rider must be 12 years of age or older). One amateur rider will ride first way of the ring. The second amateur must ride second way of the ring (the same rider may not ride both ways of the ring on the same entry). When the lineup is called, the amateur rider that rode first way of the ring will join their entry by standing beside the horse for the duration of the line up. This is a specialty class.

(4) Young Trainers Class

Is a performance class for all Professional Trainers (age to be left up to show management). This is a specialty class.

(5) Field Trial Class.

The Field Trial Tack & Attire" class will be judged on its own set of rules. The following criteria will be used for the Field Trial Class; the horse will be judged on a four beat walking gait with an effortlessness geared toward encouraging stamina and longevity on the trail or at a field trial, rear legs following through close to the ground, head motion in time with the horses movement, manners and responsiveness to the rider; standing quietly and ability to back. The gaits required will be flat walk and favorite gait. If canter is the favorite gait it should be slow, relaxed and consistent with judges giving extra consideration in judging for those horses that canter as their favorite gait. Over striding won't be necessary and animation will not be desired and neither will be an unnatural way of going. Neatness and taste and appropriateness in attire and tack will be encouraged and should be considered in final judging. Any tendency to pace, rack or trot will be penalized. Tack for the class will be the tack necessary for field trialing such as a water jug, field trial saddle, (trooper, Buena Vista or saddle similar), regular walking horse bridle, road rope, gun & gun sheath, saddlebag & etc. Attire will be blue jeans or hunting pants. Horses will be judged 85% on manners, performance condition, style and way of going, fitness and suitability for field trials and responsiveness to rider, 5% on proper attire and neatness of rider; horses will be judged 10% on conformation & beauty. Shanks over 9-1/2" are prohibited. Horse must be shod to meet trail pleasure or country pleasure shoeing requirements.

(6) Amateur Owned & Trained

No professional training within 90 days.

Professional training shall include grooming, warming up or riding the horse, coaching, corrective or informative instruction by a professional on the show grounds, a professional hauling a horse that is AOT to a horse show. Bracing is not allowed by a professional.

Additionally, AOT horses must be owned, trained and shown by the owner of the horse or immediate family member of the horse's owner. All persons involved must meet the requirements of amateur status. A leasee of a horse may not exhibit the horse being leased in an AOT class.

Exception: If an owner of a horse co-lease's said horse between his/herself and another individual(s), the owner can still exhibit said horse in AOT if he/she meets all other requirements of AOT.

(7) Classic Horse

"Classic Horse" class is a performance or pleasure class in which all horses must be 15 years of age and older to qualify. Each horse must be a minimum of 15 years of age based on the age of horse definition (Section 2, A).

(8) Farrier/Groom Class

Farrier/Groom class is a performance class for any farrier or persons qualifying as a groom. A person exhibiting in this class cannot hold a professional license.

(9)EQUITATION, FLAT SHOD WALKING SEAT AND STOCK SEAT

A. Equitation

(1) General Rules, Description and Judging Criteria

In the Equitation Division, the exhibitor, as opposed to the horse, is judged. Equitation is open to youth exhibitors 17 years old and under and adults 18 years old and over.

The term "Equitation" specifically means "The act or art of riding horse back". In the Walking Horse Industry it is referred to as Walking Seat Equitation.

The Walking Horse's unique center of gravity and gaits require an equitation seat of its own; it is characterized by balance, grace and form. Exhibitors are judged on their seat,

hands, ability as it relates to the performance of the horse, appointments of both horse and rider, ring showmanship, and overall presentation.

(2) General

- (a.) Horses in this division should be immaculately groomed and properly tacked.
- (b.) All exhibitors in Equitation classes must conform to the rules for personal appointments or be severely penalized.
- (c.) Stallions may be shown by adult exhibitors age 18 and over and may not be shown by youth exhibitors 17 and under.
- (d.) Any exhibitor not having his mount under sufficient control shall be dismissed from the ring.
- (e.) Fall of the exhibitor will eliminate the entry. **Exception** when the rider falls because of contact interference from another rider or horse. In this situation the rider and horse at fault will be excused.
- (f.) No attendant shall be allowed in the ring except at the request of the Judge.
- (g.) When additional tests are desired the Judge's instructions to the exhibitors shall be publicly announced. Tests should be posted one hour before show time. If a pattern is needed in 11 and Under Equitation, or at a one night show, Pattern #1 is to be used.
- (h.) Exhibitors should be familiar with various parts of the horse, tack and rules on Equitation.
- (i.) Unsoundness of the mount shall not penalize an exhibitor unless it is sufficient to impair the required performance, except such unsoundness that violates the HPA and other Rules mentioned elsewhere which shall disqualify both horse and rider.
- (j.) The use of a communication device is strictly prohibited in all Equitation Classes.
- (k.) Equitation is an English class unless specified Stock Seat Equitation
- (l.) Both Flat Shod and Performance horses may be used in Equitation unless class sheet specifically states Flat Shod Equitation.
- (m.) In Equitation 11 and under, one attendant may come into the ring during the line up for safety only.

(3) Appointments

(a.) Personal and Attire

- (i.) The Equitation exhibitor should set the standard in the Walking Horse industry for good taste, and immaculate turn out. Close attention should be paid to the most minute details, including the fit of the riding habit. It should be well fitted with the jodhpur pants covering the heel of the boot (only the toe of the boot should show). Underpasses must be worn to hold the pants in place. The English style riding boots (either calf or patent leather) should match or coordinate with the riding habit and should be polished and shined. Spurs with a small rowel or blunt end, or slip-ons. English riding whips of not more than four feet are allowed.
- (ii.) Informal saddle seat type suit where the riding jacket and jodhpur pants are of the same fabric, which should be a solid color or conservative print or

pinstripe. This suit is correct both day and evening. The vest may be of the same fabric as the jacket and pants, or may be a coordinating color. The shirt and tie (of the "four in hand" type) must be neat, well fitted, and clean. Gloves of the same or coordinating color must be worn.

(iii.) A matching or coordinated hat must be worn. This includes: derby, homburg, or snap brim. It should be clean and rolled to shape.

(iv.) The semi-formal or tuxedo type one button coat suit is suitable to be worn after 6 p.m. only. Top hat or homburg, dark bow tie, cummerbund, and gloves complete the outfit.

(v.) The formal or tuxedo type one button coat suit is also acceptable only after 6 p.m. Top hat, white bow tie, cummerbund, matching or white gloves complete the outfit.

(vi.) The Equitation exhibitor's hair must always be neat and well groomed. Long hair must be styled above the collar. Small post earrings can be worn.

(vii.) Whip and/or small rowelled spurs are optional.

(b.) Tack

(i.) All tack must be clean and well kept with shining bits and stirrup irons.

(ii.) A standard English Walking Horse bridle with a single rein must be used. Bit shanks with multiple rings are prohibited. Colored brow bands are appropriate, but should be of good taste. Cavessons and breast straps should be of black or brown leather.

(iii.) English saddles (deep or flat seat) with a four inch cut back are to be used. They should be of the correct size to fit the rider. Dressage or forward seat saddles are prohibited.

(iv.) Braids should be of the strait plaited variety with no butterflies or other ornamentations.

(4) Seat and Hands

(a.) When the rider is viewed from the side, a straight line should be drawn from the rider's ear, to shoulder, to hip, to heel. (Putting the riders leg directly below his/her seat)

(b.) The stirrup should be of a length that when the rider "drops their stirrups", the bottom of the stirrup would rest just below the riders ankle bone.

(c.) The rider's back should be flat with ribs drawn out of the waist. (The rider should not have a "sway back" or a "humped back").

(d.) The ball of the foot should sit squarely in the stirrup, with the heel being below the stirrup iron to draw the rider's body deep into the center of the saddle.

(e.) The rider's knee and thigh should be in contact with the saddle, and have slight flare in the lower leg with toes pointing straight ahead.

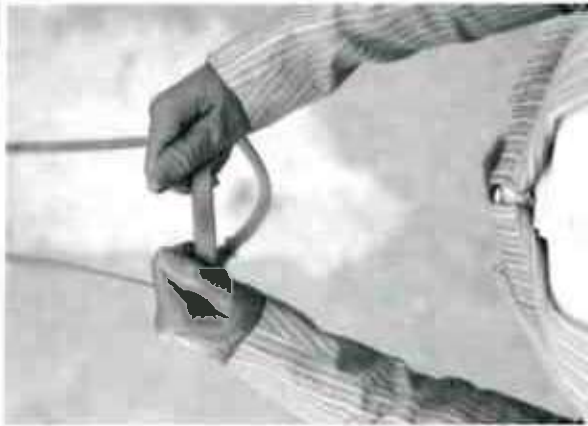
(f.) The rider should be looking forward (through the horses ears) and be aware of his/her position/situation in the ring at all times.

(g.) The arms should fall naturally from the shoulder with the elbow on the vertical or slightly forward. (The elbows should not be "sticking out" away from the rider's side, nor "clamped down" to the riders side)

(h.) The hands should sit in a position to aid the horse's natural head set, but should never be in the "praying mantis" position. The hands should form a "V" when viewed from above. They should be held over the horse's withers and far enough apart so that the thumbs almost touch when extended. The hands should be balanced, quiet, light and in unison with the horse, showing adaptability as well as control. The rein should be held between the thumb and index finger with the rest of the fingers closing gently around the rein. The reins must be buckled, and may be crossed.

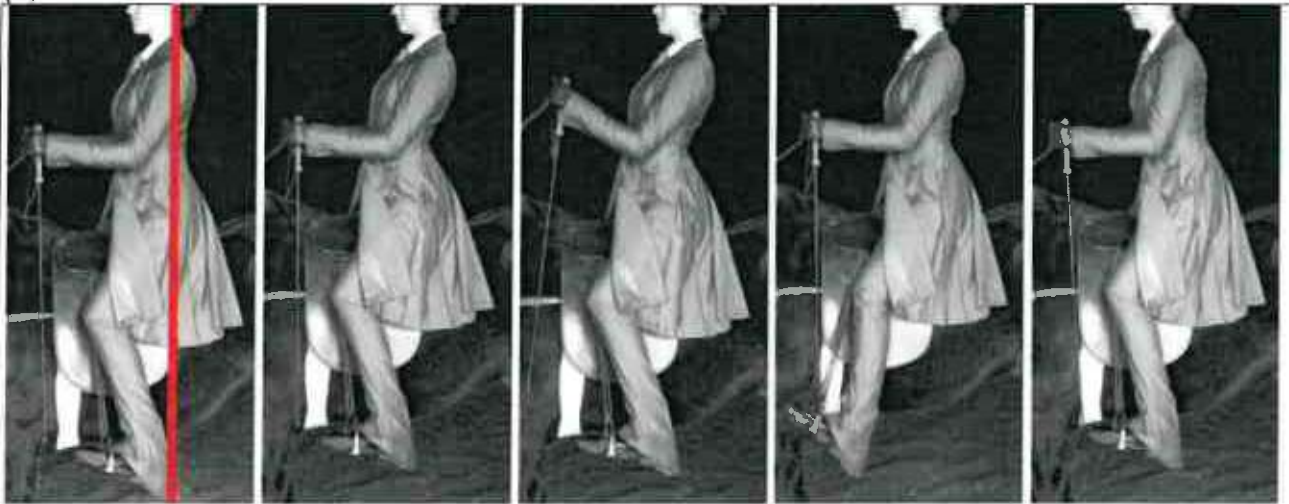
(i.) When viewed from the front the rider should be balanced in the saddle, never leaning to one side or the other, with shoulders square.

(j.) An equitation rider should never look stiff, fake or artificial.



CORRECT
CROSSED REINS

(5) Position Charts



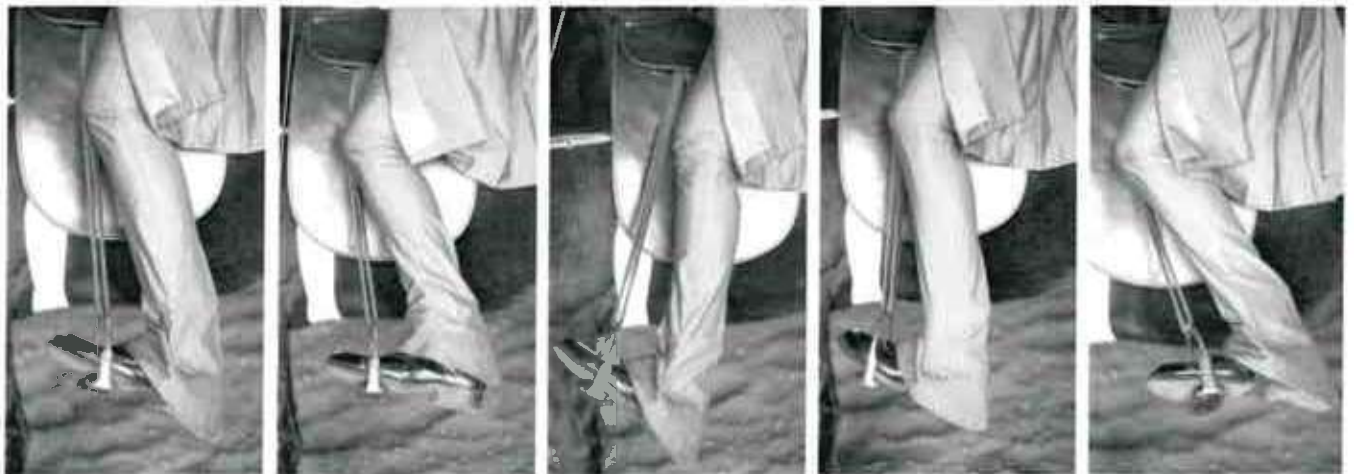
CORRECT

TOO MUCH ARCH
IN BACK

HANDS TOO
HIGH AND TOO
MUCH ARCH
IN BACK

LEGS ARE TOO
FAR FORWARD

LEANING TOO
FAR FORWARD



CORRECT

PANTS TOO SHORT

LEG TOO FAR
FORWARD

WEIGHT ON LITTLE
TOE

LEG TOO FAR BACK



CORRECT



TOO MUCH FLAIR IN
LOWER LEG



TOES POINTED
TOO FAR OUTWARD



WEIGHT ON LITTLE
TOE



CORRECT



ELBOWS FLAIED
AWAY FROM SIDES



UNBALANCED

(6) Position in Motion

(a.) A truly gifted equitation rider will perform all gaits, flat walk, running walk, and canter while maintaining proper form (as set out above), using inconspicuous cues, and using their skill as a horseman to present their horse to the judges to it's best advantage. Although the horse is not judged in this division, it is the rider's responsibility to show each entry to the best of its ability.

(b.) Each exhibitor will proceed in the ring and go counterclockwise at each required gait, reverse (toward the rail) and do the same. The exhibitors should use the proper amount of leg aid, along with rein adjustment for each desired gait.

(c.) The canter should be smooth, and rolling. The equitation exhibitor should give the proper cue for his/her mount (which may include stopping the horse, or going straight from the flat walk into the canter) A voice command is acceptable, but the rider showing obvious pumping motion with the hands or body is not acceptable. The equitation rider's body should show little motion, and be moving with the three beat gait of the canter. (Riders seat should stay in contact with the saddle at all times) The Equitation rider should be able to put their mount on the correct canter lead, but in the event that a lead is "missed" the Equitation rider should quickly recognize the error, and correct the lead.

(d.) All transitions should be smooth keeping the body quiet, when completed by the horse and rider.

(e.) In the English division the Equitation Rider should reverse toward the rail.

(7) Class Routine

(a.) Each exhibitor will proceed in the ring and go counterclockwise at each required gait, reverse and do the same

(b.) After performing the required gaits, both ways of the ring, the riders will be lined up for close inspection.

(c.) The judge should walk the line up in all equitation classes and view each rider individually. At that time the judge may ask each rider to: (Tests)

(i.) Address their reins. (A test used to see how well a rider could collect their reins if they were dropped accidentally)

(ii.) Ask each Equitation entry three identical questions. One each about the anatomy of the horse, tack, and Equitation.

(iii.) Ask the riders to drop and pick up their stirrups.

A judge may choose to only require riders to perform one of the above tests, traditionally, that would be addressing the reins.

(d.) Following the line up, the Judge may ask riders to perform individual patterns. These work outs should be used to break ties. The pattern should be posted one hour prior to show time, and be publicly announced during the class. (before the riders begin their patterns)

(e.) The patterns should be used to further determine the equitation rider's skills in "off the rail" maneuvers. When judging patterns, the Judge must look for the same correct form as the rail work, but now with additional, more difficult requirements.

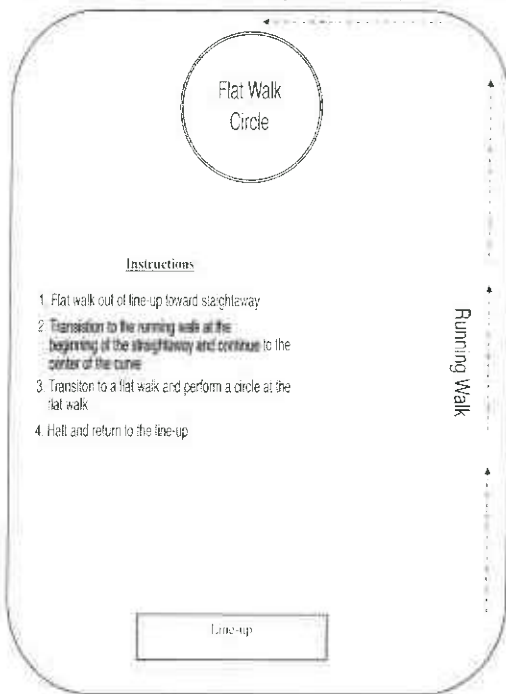
The judge should be looking for specific details in the pattern work, such as:

- (i.) rider's ability to stay poised and calm during the individual work out.
 - (ii.) efficiency in completing the pattern.
 - (iii.) make circles round and uniform.
 - (iv.) perform serpentines that are uniform in width and depth.
 - (v.) control of mount.
 - (vi.) form without stirrups
 - (vii.) smoothness of transitions from one gait to another.
 - (viii.) accuracy of gait (show difference between flat walk and running walk)
 - (ix.) correct canter leads.
- (f.) Unless it is specifically stated in a pattern, the judge should not expect the rider to address the Judge at the beginning or end of a pattern. This will expedite the work out time.
- (g.) Equitation riders SHOULD NOT be asked to back unless in a flat shod specific class. This includes Pattern Work.
- (h.) Patterns are not mandatory but should be used to break ties or close decisions.
- (i.) When a pattern is needed in Equitation 11 and under and at one night shows, Judges must use Pattern 1.
- (j.) If patterns are used, the Judge should remember that the rail work will count as 50% of the final score, and the pattern will be the remaining 50%.
- (k.) Riders not chosen to do additional pattern work, CANNOT be placed above riders who have been chosen to do pattern work.

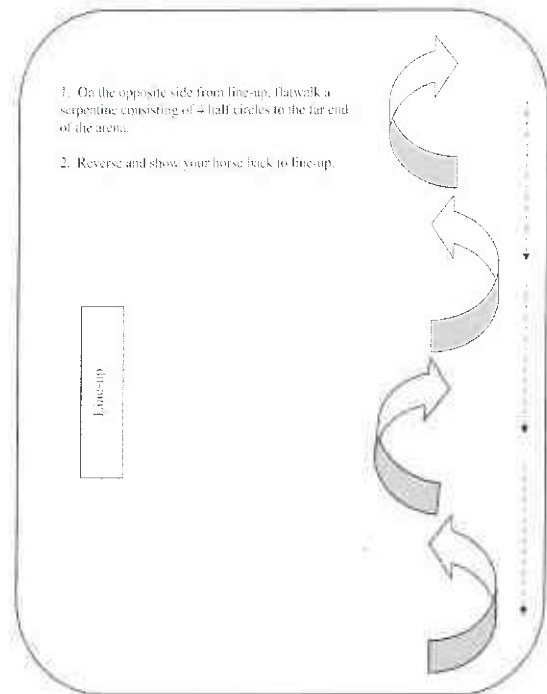
(7) The following Patterns are recommended by SHOW

Pattern 1

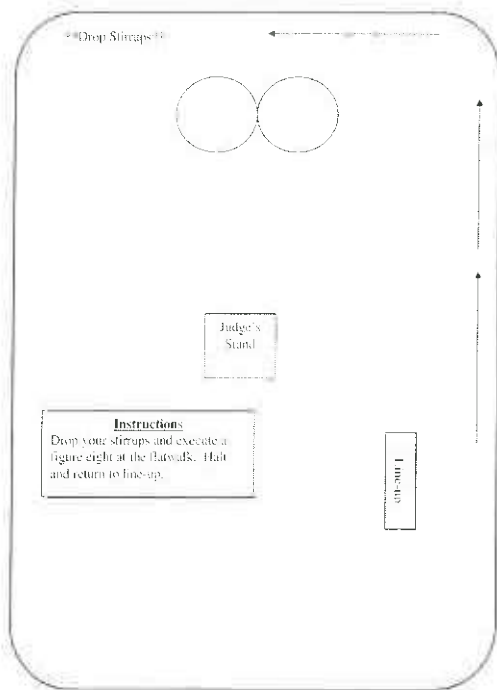
When a pattern is needed, use Pattern 1 at one night shows and in Equitation 11 and under.



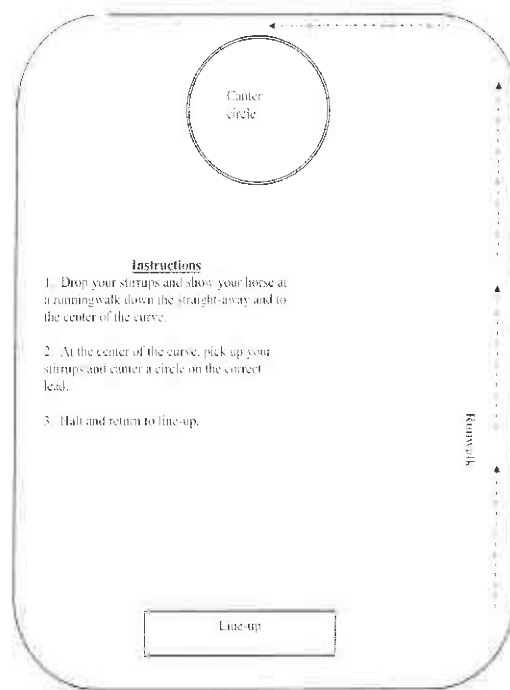
Pattern 2



Pattern 3

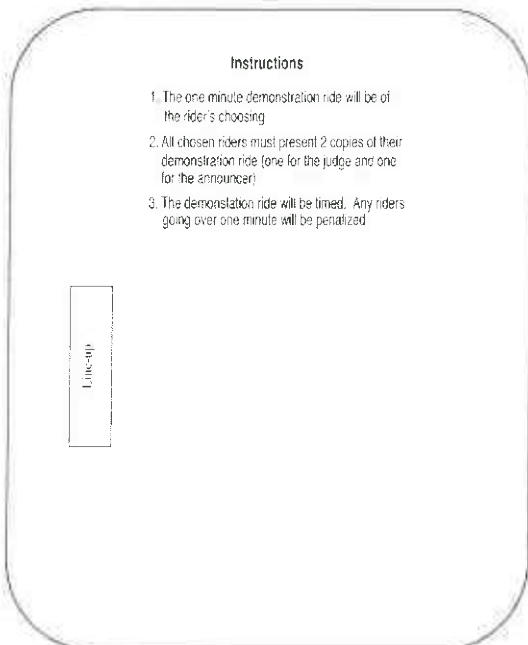


Pattern 4



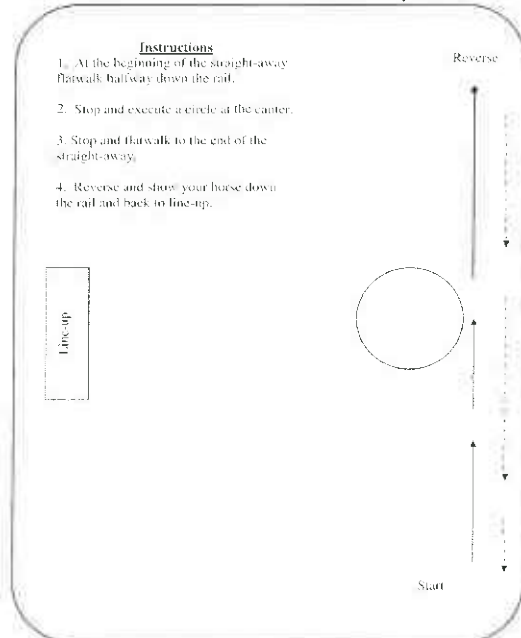
Pattern 5

One Minute Demonstration Ride



Pattern 6

To be used in Flat Shod or Stock Seat Equitation



(8) Class Divisions and Appropriate Test for Divisions

- (a.) Walking Seat Equitation Youth 11 and under (Specialty)
They should perform on the rail in both directions at the flat walk and running walk.
They may be asked to perform Pattern # 1 only.
- (b.) Walking Seat Equitation Youth exhibitors 12 - 14 (Canter or Specialty)
They should perform the required gaits on the rail in both directions.
They may be asked to perform Patterns 1 -5
- (c.) Walking Seat Equitation Youth exhibitor 15-17 (Canter or Specialty)
They should perform the required gaits on the rail in both directions.
They May be asked to perform Patterns 1-5
- (d.) Walking Seat Equitation Championship (Canter or Specialty)
They should perform the required gaits on the rail in both directions.
They may be asked to perform Patterns 1 - 5.
- (e.) Walking Seat Equitation Adults Riders 18 years of age or older (Canter or Specialty)
They should perform the required gaits on the rail in both directions.
They may be asked to perform Patterns 1 -5

When a pattern is needed, in Equitation 11 and under and at one night shows, use Pattern 1.

Equitation classes that do not require the canter cannot be asked to execute a pattern which requires the canter.

B. Flat Shod Walking Seat Equitation Classes

Shows may offer the same classes with stated specifications listed for Performance Walking Seat Equitation classes. Flat Shod Equitation Classes are open to riders mounted on Flat Shod type horses. Exhibitors must back the horse during the line up.

C. Stock Seat Equitation

The general rules that apply to Walking Seat Equitation will apply to Stock Seat Equitation.

The general rules of a flat shod western horse will also apply to Stock Seat Equitation.

- (1) Attire - Must Include:
 - (a.) Western hat
 - (b.) Long sleeved shirt or jacket
 - (c.) Gloves
 - (d.) Long Pants
 - (e.) Boots
 - (f.) Chaps (Optional)

(2) Tack

- (a.) Western bridle with no cavesson
- (b.) Western saddle. No Australian sock saddles

(3) Basic Position

Should be that of Walking Seat Equitation with the following exceptions:

(a.) Proper hand position with a split rein:

Reins may be held in either the right or left hand, but may not be switched during the class. With a split rein, the exhibitor may place only the index finger between the reins and the remainder of the reins must fall on the same side as the hand the reins are in. The remainder of the rein must never be touched by the off hand during the class. The hand holding the rein should be placed slightly in front of, and just above level with the horn. The position of the hand not holding the rein is optional, but it should be kept free of the horse and equipment and held in a relaxed manner, with the exhibitor's body straight at all times. The "off hand" may also be held in a "mirror position to the rein hand.

(b.) Proper hand position with a romel rein:

The right or left hand may hold the reins, with the remainder of the rein coiled neatly in the off hand. There should be approximately 16 inches between hands, with the off hand behind the cinch. The rein hand an have no fingers between the reins and should be behind in a fist position just in front of the horn.

(c.) Stock Seat Equitation Riders using horses 4 years of age and under may use two hands on reins when using a snaffle bit or bosal. The western flat shod rules will apply.

(d.) Elbows should be quiet; close to the exhibitor's side

(e.) One should be able to draw a vertical line through the exhibitor's ear, shoulder, hip and heel.

(f.) Position in motion:

Will be the same as in walking seat equitation with the exception of the horse being worked on a loose rein and reversing away from the rail.

(g.) The gaits and rules that apply in the Western Fat Shod Division will apply in Stock Seat Equitation

(h.) The Judge may ask for a halt during any gait. The exhibitor should respond quickly and quietly without altering his or her basic position

(i.) The Judges will ask all exhibitors to back individually, and may as them to do a 360 degree turn. (rider may choose direction of turn)

(j.) The Judge should ask for a "lope" instead of the canter.

(4) Stock Seat Equitation Suggested Classes:

- *SSE 11 and under (Specialty) Pattern 1
- *SSE 12-14 (Lope or Specialty) Pattern 1-6
- *SSE 15-17 (Lope or Specialty) Pattern 1-6

- *SSE Adult riders 18 and over (Lope or Specialty) Pattern 1-6
- *SSE Championship (Lope or Specialty) Pattern 1-6.

9. ACADEMY RULES

THESE RULES ARE PROVIDED COURTESY OF THE WALKING HORSE OWNERS' ASSOCIATION AND TENNESSEE WALKING HORSE BREEDERS' & EXHIBITORS' ASSOCIATION. ANY RULE CHANGE, ADDITION, OR MODIFICATION WILL BE SUBJECT TO THE REVIEW AND APPROVAL OF THE WHOA -TWHBEA ACADEMY COMMITTEE AND AVAILABLE AT WALKINGHORSEOWNERS.COM OR TWHBEA.COM

Purpose: The purpose of the Academy program is to create an enjoyable and affordable division for the beginning rider.

Definition: Any class or classes designated as "Academy" in a show in which one or more stables participate with their students.

A. Academy Division General

- (1) Performance/Pleasure Classes: To be judged on showmanship, ring generalship, and presentation of the horse to its best ability.
- (2) Equitation: To be judged on the basic seat, hands and form along with effective control of the horse. Riders are not required to address their reins.
- (3) Riders may show in any Academy Canter class until they have shown in a non-Academy Canter class.
- (4) Instructors/Trainers will be allowed in the ring with students to assist/instruct riders for safety.
- (5) Instructors must be a CRI or hold a valid Trainers' license.
- (6) Participants must have a current WHOA Academy Card.

B. Horse Eligibility:

- (1) Performance horses must be registered Tennessee Walking Horses.
- (2) The horse must earn his living as a school horse.
- (3) The horse must be a gelding or mare. Absolutely no stallions.
- (4) The horse may be owned or leased by a rider as long as the above criteria are met.
- (5) School horses may enter Amateur and/or Professional classes; however, these horses must be regularly used as Academy mounts.
- (6) Horses must be neatly presented with clean coat and clipped bridle path, face, ears, and legs.
- (7) No ringed shanks or shanks longer than 10" may be used.
- (8) SHOW rules will prevail pertaining to inspections in accordance to the HPA.
- (9) No braids or braced tails.

C. Rider Eligibility and Attire

- (1) A rider is no longer eligible for Academy competition if he/she has shown in a riding suit in any affiliated horse show class, with the exception of the Country Pleasure Class.
- (2) Long sleeved shirts with a tie and vest. In cooler weather a sweater or sweatshirt may be worn over the shirt or a turtleneck.
- (3) Jodhpurs, breeches, or black pants in good condition. No blue jeans. Tie downs are mandatory.
- (4) Footwear - paddock or Jodhpur boots.
- (5) Headgear- Helmets are Mandatory
- (6) Riding suits are prohibited.
- (7) Hair must be neatly pulled back in a bun or braid styled above the collar
- (8) Gloves are optional.
- (9) Whips and show spurs are permitted.
- (10) No barn logos or identifying marks of any kind on any student or horse.
- (11) No communication devices may be used.

12. VERSATILITY

SHOW Versatility Rules will follow the most current TWHBEA Versatility Rulebook with the exception that horses five years of age or younger may be ridden with two hands provided that a snaffle bit or bosal is being used.

SHOW JUDGES SCORE CARD

Judge _____

Event _____ Date _____ Class _____ Pattern _____

MANEUVER SCORES: -1 1/2 Extremely Poor -1 Very Poor -1/2 Poor 0 Correct -1/2 Good -1 Very Good -1 1/2 Excellent

MANEUVER DESCRIPTION / / / / / / / / PENALTY TOTAL

DRAW	EXH#	PENALTY	1	2	3	4	5	6	7	8	PENALTY TOTAL	SCORE
		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
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DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
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		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
		SCORE										

DRAW	EXH#	PENALTY									PENALTY TOTAL	SCORE
		SCORE										

Judge's Signature _____

SHOW WESTERN RIDING SCORE SHEET PATTERN I

JUDGE
CLASS
DATE

WINNING ENTRY BRIEFLY - NUMBER		MANEUVER DESCRIPTION	W/L	Log	Time LL	1 L	2 L	3 L	4 L	1 X	2 X	LOG	3 X	4 X	STOP/BACK	PENALTY TOTAL	FINAL SCORE
1	2	3	4	5	6	7	8	9	10	11	12						
		PENALTY															
		MANEUVER SCORE															
		PENALTY															
		MANEUVER SCORE															
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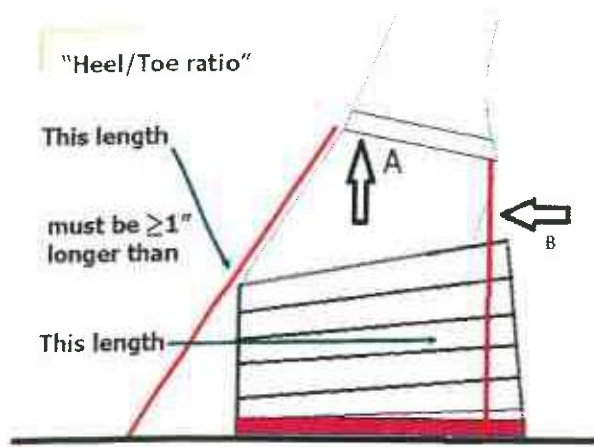
JUDGES SIGNATURE

Appendix A:



United States Department of Agriculture

Measurements: Heel-toe ratio



Toe length: measured from the coronet band (arrow "A" in the diagram), at the center of the front pastern along the front of the hoof wall, to the ground.

Heel height: measured from the coronet band, at the most lateral portion of the rear pastern, at a 90 degree angle to the ground, at the rear of the shoe (arrow "B" in the diagram). The heel measure excludes normal caulks at the rear of a horseshoe that do not exceed $\frac{1}{4}$ inch in length. That portion of caulk at the rear of a horseshoe in excess of $\frac{1}{4}$ of an inch is added to the height of the heel.

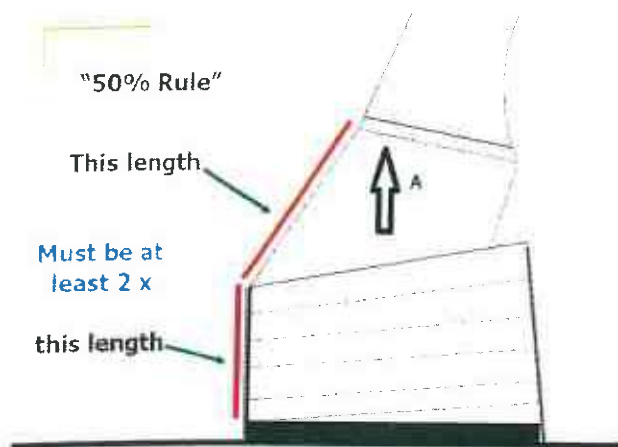
Note: The exclusion of $\frac{1}{4}$ inch in length only applies to horseshoes with caulks. If a horseshoe does not have a caulk (i.e., a rubber bottom horseshoe), the heel is measured from the coronet band, at the most lateral portion of the rear pastern, at a 90 degree angle to the ground, at the rear of the shoe.

Appendix B:



United States Department of Agriculture

Measurements: 50% Rule



Natural hoof length: measured from the coronet band (arrow "A" in the diagram), at the center of the front pastern along the front of the hoof wall, to the distal portion of the hoof wall at the tip of the toe.

Artificial extension: measured from the distal portion of the hoof wall at the tip of the toe at a 90 degree angle to the proximal (foot/hoof) surface of the shoe.