**Flat Shod Quick Reference Chart**

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| Division | General | Gaits | Special Western Rules |
| **All Day**  **Pleasure** | Manners/Consistency paramount  Smooth, comfortable, easy ride  Should perform quietly on a light rein | Pleasure Gait  Extended Pleasure Gait  Trail Walk | Cavesons Allowed  Rider may use two hands regardless of bit |
| **Country Pleasure** | More animation than All Day/less than Trail Pleasure  Pronounced 4-beat gait with cadenced headshake  Fluid rhythmic motion | Flat Walk  Running Walk  Trail Walk (judges discretion)  Canter (optional) | Cavesons Allowed  Rider may use two hands regardless of bit |
| **Trail Pleasure** | More animation than Country Pleasure/less than Lite Shod  Pronounced 4-beat gait with cadenced headshake, lift & reach  Should move forward in an alert determined manner | Flat Walk  Running Walk  Trail Walk (judges discretion)  Canter (optional) | No cavesons  Snaffle: Horses 5 yrs and under two hands acceptable  Curb: one hand/split or romal reins |
| **Lite Shod** | More animation than Trail Pleasure/less than Park Pleasure  Effortless Flat Walk and Running Walk with a long, gliding overstride and ring presence | Flat Walk  Running Walk  Canter (optional) | No cavesons  Snaffle: Horses 5 yrs and under two hands acceptable  Curb: one hand/split or romal reins |

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| **Classic Park Pleasure** | More animation than Lite Shod/less than Park Pleasure  True 4-beat gait, with defined Flat Walk and Running Walk  Longer stride with natural animation and pronounced headshake | Flat Walk  Running Walk  Canter (optional) | No cavesons  Snaffle: Horses 5 yrs and under two hands acceptable  Curb: one hand/split or romal reins |
| **Park Pleasure** | Most animated of all flat shod divisions  Defined 4-beat gait, long gliding overstride, more elevation with natural reach, pronounced headshake | Flat Walk  Running Walk  Canter (optional) | No cavesons  Snaffle: Horses 5 yrs and under two hands acceptable  Curb: one hand/split or romal reins |