**Flat Shod Quick Reference Chart**

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| Division | General  | Gaits | Special Western Rules |
| **All Day** **Pleasure**  | Manners/Consistency paramountSmooth, comfortable, easy rideShould perform quietly on a light rein | Pleasure GaitExtended Pleasure GaitTrail Walk | Cavesons AllowedRider may use two hands regardless of bit |
| **Country Pleasure**  | More animation than All Day/less than Trail PleasurePronounced 4-beat gait with cadenced headshakeFluid rhythmic motion | Flat WalkRunning WalkTrail Walk (judges discretion)Canter (optional) | Cavesons AllowedRider may use two hands regardless of bit  |
| **Trail Pleasure** | More animation than Country Pleasure/less than Lite ShodPronounced 4-beat gait with cadenced headshake, lift & reachShould move forward in an alert determined manner  | Flat WalkRunning WalkTrail Walk (judges discretion)Canter (optional) | No cavesonsSnaffle: Horses 5 yrs and under two hands acceptableCurb: one hand/split or romal reins |
| **Lite Shod** | More animation than Trail Pleasure/less than Park PleasureEffortless Flat Walk and Running Walk with a long, gliding overstride and ring presence  | Flat WalkRunning Walk Canter (optional) | No cavesonsSnaffle: Horses 5 yrs and under two hands acceptableCurb: one hand/split or romal reins |

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| **Classic Park Pleasure** | More animation than Lite Shod/less than Park PleasureTrue 4-beat gait, with defined Flat Walk and Running WalkLonger stride with natural animation and pronounced headshake  | Flat WalkRunning Walk Canter (optional) | No cavesonsSnaffle: Horses 5 yrs and under two hands acceptableCurb: one hand/split or romal reins |
|  **Park Pleasure** | Most animated of all flat shod divisionsDefined 4-beat gait, long gliding overstride, more elevation with natural reach, pronounced headshake | Flat WalkRunning Walk Canter (optional) | No cavesonsSnaffle: Horses 5 yrs and under two hands acceptableCurb: one hand/split or romal reins |